

OCTOBER 2018

# the Hummm

free

Arts,  
Entertainment  
& Ideas

## The Art of Catherine Orfald p.3



p.24 & 25

October's Events



p.3, 6 & 14

Fall Studio Tours



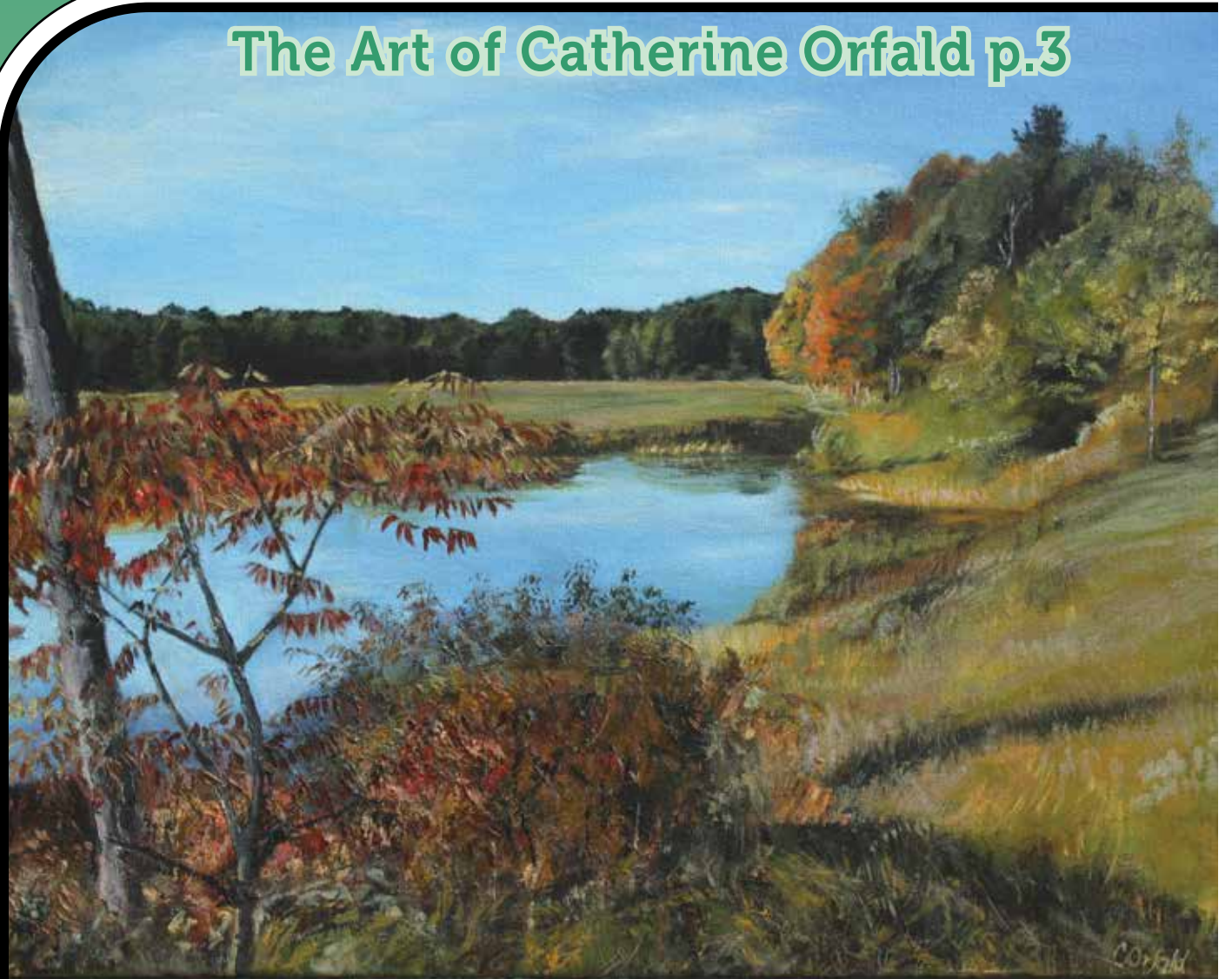
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Mississippi Mudds



p.30

Ugly Apples



### Fall Colours

When the fall colours are most beautiful, artist studio tours will lure you out to the Ottawa Valley to admire gorgeous works of art as well. Make sure to visit STOP 5 on the Crown and Pumpkin tour to experience the fascinating art of Liam Kelly (my number one son)!



Patrick Kelly  
SALES REPRESENTATIVE

**Pat's Picks for October:** Perth Autumn Studio Tour • perthstudiotour.com  
Crown and Pumpkin Studio Tour • crownandpumpkin.com  
Red Trillium Studio Tour • redtrilliumst.com  
Itty Bitty Art & Craft Show • artscarletonplace.com

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"Whoo-o-a! - You sure do a realistic picture of a duck!"

Humble Thought

*Sensible and responsible women do not want to vote. The relative positions to be assumed by man and woman in the working out of our civilization were assigned long ago by a higher intelligence than ours.*

— Grover Cleveland

*Too many people fought too hard to make sure all citizens of all colours, races, ethnicities, genders and abilities*

*can vote to think that not voting somehow sends a message.*

— Luis Gutierrez

**Do the unexpected. Take 20 minutes out of your day, do what young people all over the world are dying to do: vote.**

— Rick Mercer



(above) Back in 2016, **Margie Graff** posed with theHummm in Ecuador at the edge of the Napo River, a tributary to the Amazon.

(below) **Robb Schoular** and **Rita Paine** hiked with theHummm to the top of Diamond Head in Hawaii on Friday May 27, 2016

Thanks for these great travel pics!



Who's Reading theHummm



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theHummm is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Smiths Falls, Burnstown, White Lake, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley — where the arts flourish and entertaining characters run amok!

**Submissions**

By email or on disk.

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**Thumm's up this month to:**

Everyone who assisted in the aftermath of the tornadoes — either in a professional or a volunteer capacity.

And thumm's up in advance to everyone who gets out and VOTES in the upcoming municipal elections!

# JANE TORRANCE

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# Catherine Orfald — A Fine Balance

Upstairs is the office, down the hill is the art studio. Both offer tranquil views of pastoral Brooke Valley in Maberly. Catherine Orfald's oil on canvas paintings are inspired by the natural environment that sustains her. Her compositions feature landscapes and portraits of the people, flora and fauna that share this amazing planet with her.

by Sally Hansen

She favours a subdued colour palette, drawing attention to the natural beauty of her subjects. She prefers subtle to vivid, creating canvases that soothe and replenish rather than stimulate and excite. She paints slowly, savouring every aspect of the process. Her preferred medium has always been oil paints. Slow-drying oils encourage, in fact, demand, contemplative creation.

Orfald's love of animals shines through her portraits of pets. Her website at <orfald.ca> is replete with testimonials from the delighted recipients of her commissioned works — "Catherine's painting (of black Newfoundland dogs) captured the heart and souls of the pair..." Clients share equally enthusiastic praise for portraits of children and other loved ones. She also does landscape commissions, including one for a client in Texas who wanted a memento for his children of the view they grew up with in St. Catherine's. She works from client's photos as well as from life, and from her own photos as well as en plein air.



## A Circuitous Journey

Catherine was twelve when her family moved from Minneapolis, Minnesota, to Belleville where her father had found employment as a social worker at Children's Aid. Her grandfather was a commercial photographer and a fine artist, and her family encouraged her to pursue her artistic interests. When a high

school art teacher purchased one of her paintings, it validated her decision to enroll in fine arts education at Algonquin College in Ottawa, concentrating on oil painting and portraiture. Her artwork has appeared in solo and group exhibitions in Canada and Mexico since the '90s.

Her husband, Steev Morgan, is also an artist and has been her partner and her artistic collaborator throughout her journey. Steev is now the principal of Brooke Media Arts, providing web hosting and multi-media services. In the early '80s the couple moved to Toronto where Steev continued his education at the Photo/Electric Arts Department at OCA (Ontario College of Art). Catherine remembers their twenty years in Toronto as an exciting and enjoyable chapter in their creative lives.

After working primarily in oils, Catherine took a hiatus from turpentine fumes when she became pregnant with their first son. For an artist-in-residence project at Fringe Research Laboratory, she conceptualized a holographic piece entitled *Mother of Songs*. Executed as a triptych, the piece comprises three reflection holograms — images of mother, father and baby — celebrating creation and family. The piece originally appeared in *Hololocalization* at Interference Hologram Gallery in Toronto, and then as an autARky installation in *A Life of Its Own* at El Centro Nacional de las Artes in Mexico City.

## The Road Not Taken (until later)

Rejecting Robert Frost's binary dilemma, Orfald has managed to conflate two career paths plus a variety of volunteer activities. She is intellectually curious and brings both discipline and spontaneity to her endeavours. At every turn employers and organizations have noted her organizational skills, work ethic and ability to master new technologies and concepts quickly.

An early job at Inter/Access Media Art Centre in Toronto exposed her to explorative media. (Years later the non-profit gallery, educational facility and production studio remains "dedicated to emerging practices in art and technology.") That opportunity got her in on the ground floor of the fast-paced world of computers and their burgeoning application to art and education, and changed the course of her life. She became the Centre's workshop coordinator and then started teaching art workshops and computer graphics skills. Building on that experience, she joined the International Academy of Design and Technology where she was promoted to Chair of Computer Graphics and then Dean of Students. When the owners opened another school in Ottawa, she and Steev decided to move to Ottawa so she could accept an offer to be the Director of Education at the new facility.



Eventually the couple started looking for a place in the country. In 2004 they became the delighted owners of their current home on Old Brooke Road, and Catherine spent the rest of the year commuting to Ottawa. It was time to re-invent herself again. In 2005 she took a position at dominKnow in Perth and began her career as an instructional designer, developing custom courseware for online learning and self-directed learning. (dominKnow is now based in Kanata, and has become a software company specializing in eLearning authoring tools and software for teams and large organizations.)

## Another Branch in the Path

She struggled to find time to paint, so she considered her options. Catherine has over twelve years' experience as an e-learning instructional designer, course developer and technical writer. She has written curriculum for and taught computer graphics and design courses at the Ontario College of Art and Design and the International Academy of Design & Technology, and developed and taught art courses and workshops for children. In 2013 she took the plunge and started her own company, *conex design*, offering eLearning and m(obile)Learning courseware and video tutorials.

Freelance work affords her more flexibility to pursue her other passions — her painting, her community involvements and her volunteer work. Sometimes she is able to combine all three, as in the e/m/learning video she developed for volunteers at the Lanark County Therapeutic Riding Program. One can learn a lot about horses and FMS (Fundamental Movement Skills) at <conexdesign.com/samples>.

Another volunteer activity contributes to her enjoyment of nature. Each spring she participates in a marsh monitoring program that involves learning the calls of amphibians and reporting on their status. Most days she walks her two dogs to the marsh to join them in the celebration of their rich outdoor environment.

## Perth Autumn Studio Tour

In 2006 Catherine Orfald was accepted as a participant in the annual Thanksgiving Weekend Perth Autumn Studio Tour. Since then she has served as director of marketing and is now serving another term as treasurer. This year, on October 6, 7 and 8 she is hosting four other artists at her studio at 1848 Old Brooke Rd. As many regular readers of theHumm are eagerly aware, this is one of the area's most rewarding studio tours, featuring over thirty artists spread across a marvelous fall landscape. Check the back of Catherine Orfald's Trading Card and <thehummm.com> to find all the information you need to see her works and/or discuss a commission for an oil painting you will always treasure.

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sivarulrasa.com  
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Sanjeev Sivarulrasa, "Mars, Cedar Lake", aluminum print, 24 x 54 inches, 2018

WHO Catherine Orfald

· THE HUMM ·

WHAT Artist and Courseware Developer

WHERE Catherine Orfald Studio, 1848 Old Brooke Rd., Maberly, <orfald.ca>, <conexdesign>, 268-2370, <Catherine@orfald.ca>; Riverguild Fine Crafts, 51 Gore St., Perth, <riverguild.com>

WHEN Oct. 6-8, Perth Autumn Studio Tour, Studio 3, 1848 Old Brooke Rd., <perthstudiotour.com>; Nov. 14, CPAWS-OV DRAW Retreat Soirée/Art Auction, Ottawa Art Gallery, doors open at 6:30

WHY "I paint to see more clearly, feel more deeply, and to make stronger connections."

· ARTIST TRADING CARD ·

# Almonte in Concert Names the Steinway!

At their first concert of the 2018-19 season, the Almonte in Concert Steinway concert grand piano will be officially named after Jamie Parker, who selected the instrument for AIC back in November of 2002. The organization is thrilled to have Jamie Parker perform at the concert on October 20, and they encourage everyone to join them for this very special occasion.

In 2001 the AIC Board began the task of fundraising in order to purchase a new piano, and was able to raise the \$92,000 that was required — not a small feat for the volunteer-driven organisation.

On November 1, 2002, three Board members visited the Steinway factory in Queens, New York City, accompanied by Jamie Parker and his colleague, composer William Hirtz. After a fascinating tour of the factory, many hours were spent playing different pianos. In arriving at the final selection, Jamie felt that the chosen piano provided the best balance in all ranges and he liked its "touch." It was an interesting process for all involved — an experience not to be forgotten.

Time has shown that Jamie did indeed make a wonderful choice for AIC. So many musicians have commented on the quality of the sound and how they love playing it. Over the years the piano has become an important part of the community, being used for other concerts, events and recordings.

On Saturday, October 20, join Jamie Parker, pianist and veteran of the concert stage, as he pairs up with two of Canada's most promising classical musicians of the new generation. This concert of solo and ensemble works will showcase the amazing virtuosity and artistry of supremely talented young musicians who are able to perform at outstanding technical and musical levels. The show begins at 7:30PM in the Almonte Old Town Hall.



Photo by Shin Sugino

Celebrate with Almonte in Concert on October 20 when pianist Jamie Parker will play a classical concert on the very instrument that he helped the organization select — and which is now officially being named after him!

Other concerts in the current AIC season include *Project Aria* on Saturday, December 8; *Infusion Baroque* on Sunday, January 13 (at 2PM); *Ensemble Made in Canada* on Saturday, March 16; and *Cheng2 Duo* on Saturday, April 13. Saturday shows begin at 7:30PM, and all concerts take place at the Almonte Old Town Hall. For more information and to purchase tickets, please visit <almonteinconcert.com>.

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-Maidenhead Advertising Review - 2017

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## CHRISTA LOWRY

FOR MAYOR OF MISSISSIPPI MILLS

As election day draws closer, I offer my final comments as a candidate to be your Mayor. By now, you know that citizen engagement is top of my list. You know that I value the contribution of the arts and culture to both our local economy and to our quality of life. You know that I am committed to responsible growth and I'm excited about making Mississippi Mills the place to do business. And you know that building bridges is my motivation for running.

It's time to decide what kind of community we want to live in. I urge everyone to get out and vote. It's your right. It's your privilege. It's your voice. No matter what groups you belong to, where you live or how long you've been here, it's time to decide to work together because we are in this together. We are all neighbours.

*Christa*

[christalowry.ca](http://christalowry.ca)

# Mississippi Masala

## 3<sup>rd</sup> Annual Child Haven Fundraiser

On Saturday, October 27, come and beat the autumn chill by immersing yourself in warm south Asian culture at Mississippi Masala — the third annual festive evening in support of Child Haven International! The Carleton Place Curling Club will be transformed for the evening: it will be draped in the rich colours of Indian fabrics, with a background groove of south Asian music and dancers. Enjoy a delicious, light Indian/Bangladeshi dinner, courtesy of Ottawa's Shafali restaurant. There will be a cash bar, including local craft beer kindly donated by Perth Brewery.

You will be awed by the beautiful one-of-a-kind items on the silent auction table and the amazing array of handcrafted goods on sale from India, Nepal, Tibet and Bangladesh, all in support of Child Haven International.

A new feature this year is a photo booth, where you'll have the opportunity to dress up in beautiful traditional South-Asian clothing and have your picture taken against a colourful backdrop of hand-woven textiles. You may also want to have an ornate henna design applied by one of the talented henna artists!

The event will raise funds for Child Haven International, which operates nine homes for over 1,250 destitute children and women in India, Nepal, Tibet and Bangladesh. Child Haven raises all of its funds from individual donors throughout Canada and around the world, and fundraisers such as Mississippi Masala go a long way to helping the charity meet its needs.

Founded in 1985 by Bonnie and Fred Cappuccino in Maxville, Ontario, Child Haven homes are unique in that they operate according to the philosophy and principles of Mahatma Gandhi. These include no recognition of caste, and the promotion of gender equality, non-violence, respect for all cultures and religious backgrounds, and simple living. Margaret Atwood is one of many well-known patrons of Child Haven.

Child Haven is an organization that has had an immeasurable impact on many lives... I am honoured to have been a part of such an amazing charity, and my time spent as an intern was one of the most important times of my life. — Kelly Sloan

Unassuming and totally remarkable, Bonnie and Fred have been awarded the Order of Canada for their inspiring and ongoing charitable work. They bring a message of hope, and amazing stories about the children to whom they've provided a nurturing home and education so that they can go on to lead meaningful independent lives.



Katerina Cappuccino will emcee this year's Mississippi Masala fundraiser for Child Haven International. She is shown above with some of her new friends at a Child Haven children's home in India.

Organizers are thrilled to have this year's event emceed by Katarina and Kynan Cappuccino, grandchildren of Bonnie and Fred. Recently returned from visiting the children's homes in Asia with Bonnie, they will have lots of fascinating stories!

Child Haven has close ties with Eastern Ontario. Local singer/songwriter Kelly Sloan spent time as an intern in the Kathmandu home. Appleton residents Adrian Baker and Robert Cretien spent four months as interns at a home in South India and continue to fundraise for the charity. A number of years ago, Sean Egan of Almonte connected with the Child Haven home in Kathmandu while training in the Himalayas.

Following his untimely passing in 2005, Child Haven honoured his friendship and support with a statue at their Kathmandu home.

If you are considering volunteering overseas, this event is a great opportunity to meet local people who can tell you about their memorable experiences as interns in Child Haven homes.

The event runs from 5:30–9PM on Saturday, October 27 at the Carleton Place Curling Club, located at 120 Patterson Crescent. Families and children are welcome — a children's activity area will be set up on site for the evening. Advance tickets are \$20 for adults and \$10 for students, and tickets at the door are \$25 for adults and \$15 for students. Children under ten are free. Tickets are available from Jane Hamilton at <janehamilton@live.ca> or Adrian Baker at <appletonstudio@gmail.com>. To learn more about Child Haven International or to purchase tickets online, please visit <childhaven.ca>.

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39<sup>th</sup> Tour  
October 2018

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## 267 Ann Street, Almonte...

This early '70s bungalow is located within easy walking distance to Almonte's beautiful downtown core. The gently-sloping, private backyard backs onto the retired train tracks, home to the new Ottawa Valley Recreation Trail (OVRT).

While this home maintains much of its original charm of bungalows built in that era, it will not disappoint with the numerous updates. From the cook's delight kitchen with two-tones of cabinetry, stainless steel farm-style-kitchen gas cooktop, the granite countertop, to the beautiful hardwood flooring. The living room boasts a feature wall with an electric fireplace. Three wonderfully-sized bedrooms and an updated bathroom complete the first floor...

The 1970s called and wanted their retro-basement back, so this home has undergone a complete reno and now features a spa-like bathroom with tiled shower and soaker tub; a separate laundry room



including a separate laundry sink and folding counter. The renovated family room with a painted-brick feature wall and built-in wall unit make this basement ideal for the family television room. An additional finished space would make an ideal craft/hobby room or an office.

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# Fluid Coffee: A Bit of Sunshine in Every Cup

If you sort through the thicket of election signs planted at every intersection, you will discover a sign for the **Crown and Pumpkin Studio Tour** that is held over the three days of the Thanksgiving weekend. It also happens to be Fluid Solar Roasted Coffee's annual open house and Stop #4 of the tour.

"Fluid Coffee is located on our family farm that was settled by the Thompsons in 1843. The farm is 175 years old this year," explains Lorraine Kemp (Thompson), who is the main coffee roaster for the company. "My husband Bill and I built our home-stead off the electrical grid 25 years ago. We enjoy our close integration with nature and the wildlife that comes with it".

After a "first lifetime" working in high technology and renewable energy, the couple turned their hobby of roasting high-quality and exotic coffees into a craft business located on their property. Wanting to extend their commitment to the environment, the company also uses solar and wind to power the operation. Lorraine explains that the large solar-electric system shown in the photo provides the power for the business. "It takes eleven minutes of sunlight falling on our solar-electric panels to generate the electricity required to roast eight pounds of our luscious coffee. The panels also charge our electric coffee delivery vehicle, which will also be on display."

"We utilize a unique Sivetz Fluid Bed roasting system that gently roasts the coffee beans using a hot-air process, not unlike an air popcorn maker," she adds. "The result is a coffee with a deep, smooth flavour and lovely aftertaste."

Humm readers are invited to drop by Fluid Coffee during their open house to tour the coffee roastery and sample the large selection of coffees at the tasting bar. The Open House is set mainly outside and runs rain or shine, so be sure to dress for the fall weather.

Along with the coffee roastery, solar energy and electric car tours, there will be a children's table to keep the little ones entertained. Of course, you can also say "Hi" to the horses and Jessie the donkey, and if you are lucky the wild turkeys will also stop in.



Jessie from the shipping department invites you to the Fluid Solar Roasted Coffee Open House on Thanksgiving Weekend, as part of the Crown and Pumpkin Studio Tour

In addition to Fluid Coffee, you can also browse works by other artists at this location. Kat Stevens (the jeweller, not the musician) returns to showcase her lovely wire crochet pieces featuring minerals and gemstones woven into her distinctive jewellery. New to the Crown and Pumpkin this year are potter Barbara Balaban (who makes functional and decorative pieces, using slabs in combination with thrown elements) and singer Tara Hope (who loves writing her own music and can often be found doing just that at her home studio, Harbour Music).

Returning again this year are Matthew and Ashley O'Brien of the Jolly Hog food truck, who will be serving fresh and delicious comfort foods for breakfast, as well as lunch until 5PM. The couple has 17 years' experience in fine dining restaurants, and many years of baking experience. They combine this with their enthusiasm for quality local ingredients and creative cooking, so you will want to bring your appetite with you.

Find details and directions for this year's Crown and Pumpkin tour at <[crownandpumpkin.com](http://crownandpumpkin.com)> and learn more about Fluid Coffee at <[fluidcoffee.ca](http://fluidcoffee.ca)>.

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# Face To Face with Séan McCann

## Former Great Big Sea Member Tours Ontario

Séan McCann, acclaimed singer-songwriter, JUNO Award nominee, and mental health and recovery advocate, is taking his music and his message “Face to Face” through Ontario this fall. As a founding member of internationally renowned folk group Great Big Sea, Séan chose to forge his own path five years ago, embarking on a solo career that has brought him on a new journey with music as his medicine.

Séan’s musical message is now more than just notes and melodies. His last two solo albums, *Help Your Self* and *You Know I Love You*, were a significant musical departure from his Great Big Sea beginnings, but in his latest release *There’s a Place* he brings together his roots and his message on beautifully crafted tracks sung by a man who knows his purpose, who embraces his past, but refuses to let it define him.

In advance of his two upcoming shows in the area, theHumm got (virtually) face to face with Séan to discuss the uniquely intimate tour that he is currently on.

**Your latest tour is called *Face to Face* and is billed as “an opportunity to create real connection in a digital world.” Why do you think it’s so important right now to focus on this issue?**

Addiction can be simply defined as behavior we cannot control. I believe that digital addiction is systemic in society and is having a negative impact on our collective psyche. Social media’s promise of connection has proven to be superficial and false.

Devices can be divisive and the seductive screens we all now spend so much of our time with are actually pulling us apart. I believe that gathering together as a community face to face can help counteract the screen-induced isolation of our digital age.

**You are very open about being in recovery, and about the role that music has played in that process. What is it about music specifically that has helped you, and that might be able to help others?**

Music has been my medicine; my therapy. I lost a lot of “friends” when I sobered up and I felt very isolated and vulnerable. People drink and use drugs for reasons, and the secrets of my own past began to come back and haunt me. Music gave me a healthy way to deal with my own history. Instead of numbing my pain, I was able to do the hard work and help myself. We are made of more than blood and bones. We are made of music and we are made of love.

**It sounds like you haven’t crafted a typical “singer-songwriter plays music for passive audience” show for this tour. How has the different format been received so far?**

Songs are most powerful when they are sung together, and my measure of a successful show is how many voices I can inspire to sing. I may be one man with a guitar, but I am never alone when I’m on stage. Over the past few years I have learned to be honest in front of people. I am not afraid to let my shows take on a life of their own.

**Speaking of non-traditional formats, your latest album *There’s a Place* comes with a companion colouring book that you worked on with artist/designer Jenna Gregory. Can you tell us a bit about the album and the rationale behind including the book?**

It was actually my son’s idea. He’s a big crayon fan and enjoys colouring while listening to my old records in front of the fireplace. He says it helps him relax and hear the music better. As a parent I am happy to see him embrace an activity off screen. As an artist, I like the idea of letting people participate in my artistic process. My favourite colour is green.

**As someone who has played arenas and stadiums in the past, what makes smaller halls (such as the ABC Hall and the Almonte Old Town Hall) special to you, particularly for a tour like this one?**

Large venues generate more cash but they force artists to dumb it down and simplify our messages. It’s impossible to have a real conversation with thousands of people at the same time and I always found it very difficult to connect on a meaningful level. By bringing the walls closer and abandoning the ubiquitous jumbotron, I can now have a more intense and longer lasting impact on people’s lives. These venues may be small but they are MIGHTY.




Catch Séan McCann in concert at the ABC Hall in Maberly or at the Almonte Old Town Hall

Séan McCann plays the Althorpe Bolingbroke Community Association Hall (ABC Hall) in Maberly on Saturday, October 13 at 7PM and the Almonte Old Town Hall on Saturday, November 10, at 7:30PM. Tickets are available through Séan’s website: <seanmccannsings.com>. Get yours early — it promises to be a very special show.

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# Humm Bits

## REAL's Local Foods Fundraising Dinner

A fabulous feast is guaranteed at REAL's annual Local Foods Harvest Dinner, taking place on October 20 at the Smiths Falls Legion. Joanne Edwards will be preparing a wonderful buffet of foods produced close to home in Lanark, Leeds and Grenville.

A popular feature of this event is the pre-dinner appetizer stations. Guests can sample hors d'oeuvres and meet the producers while enjoying background music by the Giocosco Strings and a cash bar featuring local beers and Ontario wines. An extensive silent auction will include something of interest for everyone.

This dinner is REAL's largest fundraiser of the year. The 29-year-old organization relies on the money raised to fund its community environmental projects. Tickets are \$60, available in Smiths Falls at the REAL Deal Reuse Store, at Modern Thymes on Russell Street, or by contacting Cathryn at 283-9819. For more details on REAL's environmental activities, please see <REALaction.ca>.

## Pakenham Hort. Society Presents *The Gardener*

There is a special and magical garden in the Charlevoix Region of Quebec. It is a private garden that is only open to the public four times a season by reservation only. Les Quatre Vents was the brainchild of Frank Cabot, a wealthy industrialist who decided he preferred gardening over the corporate world. The garden covers twenty acres and contains twenty-four different gardens. It is an example of large landscape gardening at its finest.

On Saturday, October 20 at 4PM, the Pakenham Horticultural Society is pleased to take you on a virtual tour of this extraordinary garden. The club will host a special viewing of Sebastien Chabot's award-winning documentary *The Gardener* at the historic O'Brien Theatre, located at 147 John Street North in Arnprior. The film is 88 minutes long. For more information, email <pakenhamhort@gmail.com> or call 256-4768.

Tickets for this fundraiser are available only in advance. They are \$12 per person and available for purchase at The Arnprior Book Shop in Arnprior, Penny's Fudge Factory in Pakenham or Baker Bob's in Almonte.

Money raised from the movie will be used towards ongoing community beautification projects in the village of Pakenham. In addition to adding charm to the village through planting, the garden club also holds regular monthly meetings with guest speakers on various garden topics as well as three Flower and Edibles Shows per year. More information can be found at <gardenontario.org/site.php/Pakenham>.

## Evensong at St. James

You are invited to St. James the Apostle Anglican Church in Perth on Sunday, October 28 at 4PM when the *Cranmer Singers of Ottawa* will once again be joining the choir of St. James for Choral Evensong. Frances Macdonnell, a former Director of Music at Christ Church Cathedral, directs the *Cranmer Singers*, but on this occasion the choirs will be led by her deputy Donald Russell who will also be the organist.

The service uses the Anglican *Book of Common Prayer*. The music for the Versicles and Responses is by 17<sup>th</sup> Century composer William Smith, in five parts, and the canticles — the *Magnificat* and the *Nunc Dimittis* — are by Renaissance composer Thomas Morley, using a Fauxbourdon setting blending plainsong and four-part harmony. Morley is best known for his madrigals, including *Now is the Month of Maying*.

People have been writing music for church services for over a thousand years, and the anthem *I Will Give Thanks to the Lord* was composed last year by Ottawa native Nicholas Piper, son of St. James' previous incumbent, Canon Christine Piper.

There will be an *Advent Carol Candlelight* Service on Sunday, December 2, also at 4PM, and Nine Lessons and Carols — a joint service with St. Paul's United Church, Perth — on Sunday, December 16 at 7:30PM. All services will be held at St. James Church, which is located on the corner of Drummond and Harvey Streets in Perth. Travelling west on Highway 7, turn left at the first traffic light as you enter Perth. For more information, contact the church office at 267-1163 or visit <stjamesperth.ca>.

Speaking Volumes

# Fall at the Library...

Now that the kids are all safely back to school, after their massive reading binges for the Summer Reading Club, staff at the Lanark Highlands Public Library have been busy planning new events and programs.

The Baby Time program will recommence on October 3. Aimed at infants from newborn to 12-months, the program involves movement and music, simple stories and handouts for parents.

by David Rowe, Librarian

A new program for the Lanark Library is the Homework Club, where students from Grades 1 to 6 can get help in their reading and math assignments. This is a drop-in program taking place on Wednesdays from 3-6PM. A healthy snack is included.

Ontario Public Library Week will be celebrated from October 14 to 20 with a fine amnesty, a paint night for all ages, and a "thank you tree" for people to write a message of thanks on the leaves. We will also celebrate First Nations Public Library Week with books and displays from October 1 to 7.

There will also be more local artists hanging their work at the library. Look for works by Christine Stott in October, Helen Mumford in November, Bob Mezzatesta in December, Kim Fisher January, and Tina Pilote in February. If you are an artist who would like to display your work for a month, please speak to the library staff.

The library is starting to host author readings this fall. The next one is on Saturday, October 13 at 1PM when Joelle Hubner-Mclean, Claudia Couture-Radmore and David Mulholland will discuss their passion for their craft and their journeys. Betty Bennett will moderate the panel.

On Saturday, October 27, kids are invited to put on a costume and join us for a Halloween Party from 1-2PM. There will be games and stories, and Cedar's legendary face painting!

Other programs are still in the planning stages. Keep an eye on our website at <lanarklibrary.ca> or follow us on Facebook for more details.

— David Rowe is the CEO of the Lanark Highlands Public Library

# Celebrate Your Library!

## Special Events Planned from October 14 to 20

October is **Canadian Library Month**, during which libraries and their partners across Canada raise awareness of the valuable role libraries play in the lives of Canadians. In Ontario, we celebrate during Ontario Public Library Week (OPLW), from October 14 to 20.

Libraries are Ontario's farthest-reaching, most cost-effective community resource — providing high-quality education and lifelong learning, fostering community economic development and reducing the impacts of poverty.

Indeed, libraries in Lanark County are extremely active. In 2017 there were 279,700 visits, 25,543 active card holders, and 437,990 books borrowed. Lanark County residents also heavily used their libraries' digital collections, borrowing over 60,000 e-books and audiobooks.

There are a number of local events being held in celebration of OPLW. The Carleton Place Public Library will be celebrating with *Ten*, a teen art show and gala event. The Mississippi Mills Public Library will be launching their first Cookbook Book Club this week, and the Perth and District Union Library will be decorating with post-it love notes from their patrons. The Smiths Falls Public Library is celebrating with a Food for Fines event, while Lanark Highlands will be hosting a library-themed paint night as well as offering fine amnesty throughout the week. Show your love for your local public library by visiting, commenting on a social media post, or participating in an event.

For more information, and for many other reasons, please visit your local library!



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NOTE: Nov. 24 is our Christmas Gift & Decorations Event featuring Pam Wescott of Boards 'n More

Reminder: The Rural Artisans "handmade" Christmas Market is Nov. 10, 9 to 3:30PM  
www.RuralArtisans.net

Taking place at Horton Community Centre  
Vendor tables: \$35 - visit the website for registration information.  
Email: pat@rusticremnants.com



# Shrouds and Steel

## An Exploration of Vulnerability and Strength

The Mississippi Valley Textile Museum is proud to present the work of two major Canadian artists: Barb Hunt and Line Dufour. Shown together for the first time, the artists both explore social conventions about vulnerability and femininity. The effect of their haunting and powerful works is difficult to put into words and must be seen in person to appreciate its full impact.

Line Dufour's recent work integrates new technologies such as smart textiles, fibre optics and other non-traditional materials. Her recent work, *Re-Collection*, is a multi-sensory installation of Jacquard woven shrouds inspired by Renaissance patterns. Each shroud depicts the face of a child or young woman killed by a sexual predator in Ontario. Historically perceived as a valuable weave, Dufour uses jacquard to honour the victims and their families. The weft is a UV-activated thread that changes colour when exposed to UV rays, from white to a flesh tone — essentially “reanimating” the spirit and presence of the victims. *Re-Collection* has been exhibited in Toronto, Montreal and Vancouver in Canada, in Denver Colorado and San José California in the USA, at the World Textile Art event in Montevideo Uruguay, and at the Tuch + Technik Textilmuseum in Neumünster Germany.

Since graduating from the Ontario College of Art and Design and the University of Guelph, Line Dufour has exhibited at many venues including the American Textile Museum in Lowell Massachusetts, the Kentucky Museum of Art and Craft in Louisville Kentucky, and the Scarfone Gallery at the University of Tampa. She has received numerous awards, grants and scholarships, and her work



can be found in diverse collections that include several commissions. Numerous publications have spotlighted her tapestries, including her recent international tapestry installation *Fate, Destiny and Self Determination*.

Newfoundland's rich tradition of textile practices inspires much of Barb Hunt's work, which focuses on gender, mourning rituals (particularly those of Newfoundland), war and the natural environment. Through her work *Steel Dresses*, Hunt “expresses the strength of women”, exploring traditional forms of female clothing to question and challenge dominant ideas surrounding issues of gender. The dresses are sewn “with fire,” using a plasma arc cutter to create delicate forms resembling textile patterns, images from nature, or imagery traditionally associated with women.

Barb Hunt received a Diploma in Studio Art at the University of Manitoba, and an MFA at Concordia University in Montreal, with a specialization in fibres. Her work has been shown in solo and group exhibitions across Canada and internationally. She has received Canada Council grants and been awarded residencies in Canada, Paris and Ireland. She has presented her research at international conferences, and she is a recipient of the President's Award for Outstanding Research at Memorial University, where she taught in the Visual Arts Program at Grenfell Campus. She currently resides on Vancouver Island.

There will be a vernissage for this show on Saturday, October 13 from 2–4PM, and the exhibit continues until December 15. For more information please call the Museum at 256–3754 or visit <mvmtm.ca>.

# Fluffy Little Cowboys Return to the Valley

What do you get when the East Coast meets the Ottawa Valley? A group of Fluffy Little Cowboys, who aren't fluffy, and who really aren't cowboys either. But they are on a mission to create and share some fantastic harmony-driven folk-pop originals that showcase their diverse talents and quirky personalities.

Born and raised in Pembroke, Fluffy frontman Shelley Montreuil found her way to PEI because... well, as she says, she followed a woman. Now, she and Maureen Adams, a real Islander, travel around in



Catch up with the Cowboys at Batstone's Northern Ramble on October 4, the Golden Arrow in Perth on the 6<sup>th</sup> or the Redneck Bistro in Calabogie on the 7<sup>th</sup>

their big white RV writing songs and playing music wherever their four wheels can take them.

Olivia Roberts is a new addition to the Cowboys — a recently-graduated music educator and fellow Ottawa Valley native. While they were strangers in Ontario, the magic of Prince Edward Island summoned this gathering of musical minds, and the freshly-minted trio is hitting the road on the Reboot Tour to introduce their Valley fans to the newest member of the Fluffy family.

These three strong, creative women have some surprises planned for Fluffy fans, both on the road and on the virtual airwaves. They have booked shows at the Golden Arrow in Perth on October 6, and at the Redneck Bistro in Calabogie on October 7. The group has also partnered with Dean Batstone of Batstone's Northern Ramble in Renfrew to offer a free workshop on October 4 for youth who may be interested in pursuing a career in music. Young people of all genders (including trans and non-binary) are encouraged to attend. The Fluffy Little Cowboys will be performing at Batstone's Northern Ramble after the workshop and are offering a special price to youth who may wish to see the show (\$20 for adults, \$5 for youth).

Montreuil mentions that new additions to the tour plan are popping up every day, so anyone who is interested in knowing more about where they will be in the coming weeks should consult Facebook.com/FluffyLittleCowboys or <FluffyLittleCowboys.com>.



Arnprior Museum Curator Janet Carlile with the new *Freemasonry: A History Hidden in Plain Sight* exhibit

# A Hidden History in Plain Sight

A new exhibit that brings to light some of the hidden history of Freemasonry is currently on display at the Arnprior and District Museum. *Freemasonry: A History Hidden in Plain Sight* is a special travelling exhibit from the Bruce County Museum that promotes the knowledge, appreciation and understanding of Masonic history and its influence on the past to present day.

A community project, the new display is made possible by a grant from the Government of Canada's Museums Assistance Program, with an important partnership between the museum and Arnprior's Madawaska Lodge No. 196, who are celebrating their 150<sup>th</sup> anniversary this year.

Museum visitors will get an inside look at the regalia, artifacts and rituals of Freemasonry, and the travelling exhibit also boasts a portrait gallery of famous Masons from around the world. Augmented with artifacts from local lodges, including Madawaska No. 196, the show will be of interest to people of all ages, high school groups, and especially those who attended the Masonic conference in Arnprior in September.

“The community at large will be attracted to the exhibit out of sheer curiosity,” promises curator Janet Carlile. “Freemasonry is considered secretive and shrouded in mystery, and is often condemned by conspiracy theorists. We hope to dispel some of the myths and provide a historical context.”

Until October 26, the Arnprior & District Museum will be open Tuesday to Sunday from 11AM to 4PM daily for this special exhibit. Admission is by donation. To schedule a class visit, please call 623-4902 or email <abrown@arnprior.ca>.

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October 19 7:30 pm Mason Theatre PDCI, Perth

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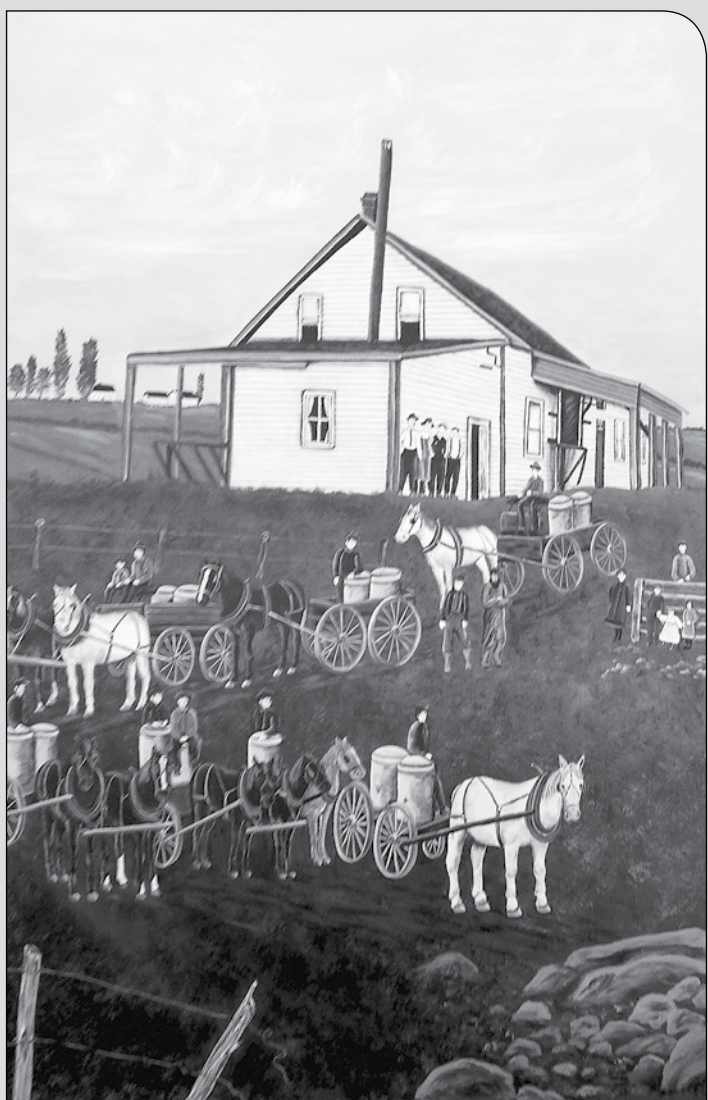
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Come on out to the Union Hall Potluck and Talent Night on October 27 and see the venue's latest mural — artist Laurel Cook's rendition of the Rosedale Cheese Factory

## Local Talent and Great Food at Union Hall

Mark Saturday, October 27 on your calendar for the 15<sup>th</sup> annual Union Hall Potluck and Talent Night. Everyone is invited to join neighbours and friends for a potluck supper, followed by an entertaining and often hilarious display of local talent.

Bring along your tastiest main course, salad or dessert, as well as your own dishes and cutlery, so as to avoid the use of disposables. Dinner begins promptly at 6PM and the show starts at about 7:30. Admission is free, but donations for the upkeep of the hall are always welcome. It's not too late to get a place on the program! Contact Les Humphreys at 256-2498 or <leshum@magma.ca> for more information.

Early arrivals at the hall may notice a new external mural by Laurel Cook, featuring the Rosedale Cheese Factory. It is hoped that some of the guests that evening may be able to shed light on some of the more humorous goings on at that establishment.

Union Hall, situated at 1984 Wolf Grove Road at the corner of Tatlock Road, has been serving the neighbourhood for more than 150 years. The hall is maintained by the local community with the support of the Town of Mississippi Mills.

Postcards from Perth

# A Full Fall in Perth!

It's a cold damp September morning, and I was outside at first light. It's that time of year when the morning gets you thinking, slightly perplexed: *Okay, I need to find my jeans and a warm jacket, maybe even a toque... but wasn't it just summer and sickly hot and beautifully sunny? Yes, yes it was, and now there's a pumpkin pie in the refrigerator and the sunflowers in the yard are all shriveled up, their stems limp and shivering, and that dew could very well turn to frost any moment now.*

by John Pigeau

As Dr. Seuss said, "My goodness how time has flown. How did it get so late so soon?" Indeed. But we love autumn, because we know it will warm up when the sun is shining, and it'll be cool but comfortable, and we can throw on our jean jackets. Thanksgiving is coming soon, and the fall foliage will be spectacular.

It truly is the perfect time of year for the **Perth Autumn Studio Tour**. That is, the organizers picked the ideal time of year, I think, and maybe that's one of the reasons why the tour has been such a great success through the years. The tour takes place over Thanksgiving weekend, from the 6<sup>th</sup> to the 8<sup>th</sup>, with eight area studios hosting a juried lineup of gifted local artisans and their wares. It's a lovely time of year to add art to your home, or even just to drive about the countryside taking it all in, the wondrous colours of the autumn trees for company. The hosting studios will be open each day from 10AM to 5PM. If you would like a tour map, Riverguild Fine Crafts has one available to download on their website <riverguild.com>, or you can give them a call at 267-5237. It's a pretty time in the countryside. Enjoy the art, and the show.

While the trees tell their stories, the humans do too — in theatrical performances about town. Barn-door Productions will be staging a play called **Rain** from October 12 through to the 27<sup>th</sup> at the Full Circle Theatre. Directed by Janice Jacklin, *Rain* is based on the famous novella by W. Somerset Maugham. Starring Georgina Spelvin, Scott Duncan, Nolan Atterbury, and Anne Marie Lindell, the play — which examines evil, essentially — is said to be "gripping, exciting, startling, and *entertaining*." To me, all of that means it will likely be thoroughly thoughtful and wickedly good. For show dates and times and ticket information, call 267-1884 or visit <barndoorproductions.com>, where you can read up about upcoming Barn-door Productions and their 24<sup>th</sup> season. Enjoy the shows!

Regulars to the **MERA Schoolhouse Concert Series** (and newcomers, for that matter) are in for a delicious October treat with not one but two compelling concerts this month.

The first, on Sunday, October 14, will showcase the world-class duo of Catherine Donkin and Gertrude Létourneau performing an all-French music concert featuring interesting and challenging pieces by composers such as Debussy, Ravel, and Fauré. Both Donkin (a pianist), and Létourneau (a flutist and singer), boast wildly impressive résumés and successful careers. Donkin has performed at Carnegie Hall and teaches Performance at Carleton University, and Létourneau, who received training in Ottawa, Montreal, and London (England, where she obtained a Licentiate in Performance from the Guildhall School of Music and Drama), has performed across Canada. Tickets for this exquisite show are \$27.50 and available at Tickets Please at 11 Gore Street East, online at <ticketsplease.ca>, or by phoning 485-6434. As always for MERA Blue Jeans Classical shows, students under 16 pay no admission, but are asked to kindly book a ticket as space is limited.

On October 28, Jory Nash will take the stage at the MERA Schoolhouse for an entirely different

style of show. An award-winning singer-songwriter and storyteller who has recorded eight critically acclaimed albums, Nash's music blends an eclectic mix of folk, jazz, blues, pop and soul. He plays acoustic guitar, piano, and banjo, writes thoughtful lyrics and intricate melodies, and handily ropes in crowds with his warm, distinctive voice. Tickets for this concert, also a 2PM show, are \$24.50 and available at Tickets Please.

Aha! Halloween is a comin'. The first whiff of it in Perth, when it pertains to events, at any rate, comes with the Rideau Lakes Orchestra's presentation of **Frankenstein: It's Alive... With Orchestra!** on October 19 at the Mason Theatre at PDCI. Now this sounds like a hauntingly good time. As it happens, the 1931 Universal Studio's *Frankenstein* starring Boris Karloff was produced without a musical background. Imagine that! Flash forward to modern day, and the Rideau Lakes Orchestra will perform a 70-minute score (originally written by American composer Michael Shapiro) under the dialogue of the film, adding significantly more emotion to an already dramatic film. Doors open at 6:45PM and tickets (\$20 for adults, \$12 for students 17 and under) are available only at the door, so you'd best get there frighteningly early.



The frighteningly full month of October includes the Rideau Lakes Orchestra's presentation of *Frankenstein: It's Alive... with Orchestra!*

If you really want to get spooked, take a stroll with the spirits at the **Annual Perth Ghost Walk** on October 25 and 26. The Walk, with host Susan McDougall, starts at 7PM at the Perth Museum and makes it was through the scary streets of town. Tickets are \$10 for adults, \$5 for kids. Call 267-1947 for more information. All proceeds support the Perth Museum.

Then on October 28, one of Canada's genuine troubadours, **Scott Cook**, takes the stage at the Listening Room Series. Cook will be playing in support of his sixth album, *Further Down the Line*. David Francey calls Cook's voice "unforgettable" and his songs "powered by a sharp eye for imagery and a healthy dose of humanity." Tickets are \$20. Please call Sue at 267-7902 to book yours. They are going fast! Show time is 7PM at the Perth Tea Room. Part of the proceeds will go to assist the good things done by His House — a non-profit hub support in downtown Perth.

And here's an advance notice: local poet Susan Gillis will be launching **Yellow Crane**, her fourth collection of poetry, with a celebration of words and music near Perth on November 17 from 4-6PM. The event is free but space is limited, so save your spot early by emailing <yellowcranelaunch@gmail.com>.

*My goodness how time has flown!*



Photographer Andrea Cordonier with her printer, Sam Hopkins of Shoebox Studio Inc., in front of the "Flow" wall at Giardino Salon in Carleton Place

## If I Wake

Photographer Andrea Cordonier recently launched a new exhibition entitled *If I Wake* at the Giardino Salon & Gallery in Carleton Place. The exhibition continues at 129 Bridge Street until November 17, during which time Cordonier invites guests to step inside to reflect on the value of going outside.

The solo show explores the critical role of nature in human creativity and well-being. Connection to nature is a quality of life issue often taken for granted, but it possesses benefits that are well-documented. According to biologist, naturalist, theorist and author E.O. Wilson, "nature holds the key to our aesthetic, intellectual, cognitive and even spiritual satisfaction."

Wilson popularized the idea of biophilia, what Greek philosopher Aristotle called "the love of life". Wilson makes the case that "...to explore and affiliate with [all species of] life is a deep and complicated process in mental development... our existence depends on this propensity, our spirit is woven from it, hope rises on its currents."

While biophilia may be an unfamiliar term for many, its effects are universally felt and admired; it's in the taste of a fresh-picked apple, bird calls at dawn, the shade of a tree, the touch of a pet, the hand of a friend, sun on bare shoulders, and the scent of laundry fresh from the line. Its traces are everywhere, all of the time.

Cordonier is a client of Nick Giardino and a fan of small places, both for their histories and possibilities. She's a graduate of the Advanced Housing Program at Algonquin College, Perth and writes about the relationship of people to their homes and communities at <Habicurious.com>.

Italian-born and London-trained, Giardino is a master stylist who draws clients from as far away as Toronto. His downtown salon and gallery is a destination location and the kind of architectural wonder sought after in the city, but now mostly possible in the heritage towns, like Carleton Place, that ring Ottawa's urban limits. The salon is an impeccable balance of old and new, provoking awe, envy and the not-so-irrational desire to sell up and move here immediately. The space reflects Giardino's knowledge, expertise and taste for la dolce vita.

Cordonier sees small towns like Carleton Place or villages like Burritt's Rapids, where she lives, as more than dots on a map. At the nexus of architectural grace, affordability, flexibility and creativity, small — even micro — places can become cultural draws. Her choice of Giardino's salon for the installation of *If I Wake* directly feeds a particular interest: to find ways of using commercial (and public) spaces more creatively in order to co-promote economic and cultural development and quality of life in small centres.

"I see it as a game of connect-the-dots," Cordonier says. "Carleton Place is a vibrant, talented community. So much is possible for its heritage downtown."

*If I Wake* can be viewed at Giardino Salon & Gallery (129 Bridge Street in Carleton Place, [giardinolifestyle.com](http://giardinolifestyle.com)) by self-guided tour Tuesdays through Saturdays from 9AM to 6PM, or by arrangement for private viewing. For purchases and enquiries, please contact Andrea directly at <[andrea@habicurious.com](mailto:andrea@habicurious.com)> or via her website <[ifiwake.com](http://ifiwake.com)>.

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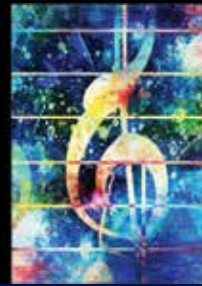
**GIARDINO Lifestyle**  
is proud to announce the arrival of our newest artist:

## JENNY WILSON

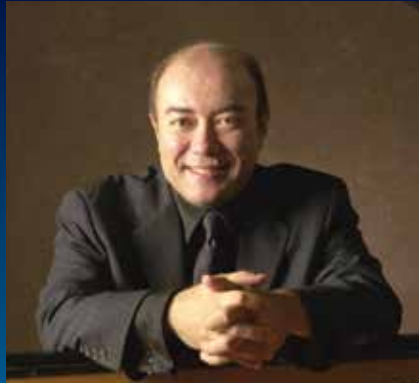
Jenny comes to us from a trendy Queen Street salon in Toronto. She is a graduate of the Vidal Sassoon Academy with a sharp focus on this fall's latest looks in hair. Her modern styling techniques produce works that evoke a chic appeal. She keeps her eye on fashionable yet sensible hair styles that compliment an individual's unique bone structure and hair type.

Jenny is thrilled to be part of the Giardino team where she can showcase her talents. We invite new clients to our salon for a complimentary consultation. We are sure Jenny's artistry will have *Heads Turning*.

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# Arnprior Celebrates Tom Thomson

Do you love art, music and storytelling? Well, they are all coming together at the Arnprior Public Library on October 20 for *Tom Thomson: Music and Mystery*. The Algonquin Ensemble will perform music from their *Sonic Palette* album, author Geoff Taylor will provide storytelling focusing on the mysterious death of Tom Thomson, the Art Corridor will be filled with local art inspired by Thomson, and there will be wine and cheese and a cash bar to round out the evening.



Photo by Beth Tufts

The Algonquin ensemble has performed four standing ovation shows on their own, and for the first time will be teaming up with the author of *Tom Thomson's Last Bonfire*, who will be spinning his tale of how this Canadian icon died more than a century ago.

A myriad of local artists will be exhibiting their Tom Thomson-inspired work — from oils and watercolours to stained glass, photography and textile art!

It's an evening of art for all the senses all in the ambiance of the Arnprior Public Library in celebration of Ontario Public Library Week. Seating

On October 20, the Arnprior Library is hosting an evening of music, storytelling and art entitled *Tom Thomson: Music and Mystery*.

The Algonquin Ensemble (above) will perform music from their *Sonic Palette* album

is limited, so pick up your tickets early to avoid disappointment. Proceeds will be used to further enhance adult programming at the library.

Tickets are \$20 each and may be purchased online at <arnpriorlibrary.ca/tom.html> or directly from the library. The library is located at 21 Madawaska Street in Arnprior. The show begins at 7:30PM, and doors open at 7.

## Violet Femmes

### A Night Out for Lanark County Interval House

Lanark County Interval House has been supporting abused women and their children for over 39 years, and continues to respond to the hundreds of crisis calls as well as women and children who walk through our shelter and outreach services doors every month. We couldn't do this without generous support from our wonderful community. In 2017, a crowd of over 250 women — all dressed in shades of purple — attended the 10<sup>th</sup> annual Violet Femmes event and raised more than \$31,000 for LCIH! This year the fun continues with fine catering, great live entertainment, and a fabulous silent auction. 100% of the proceeds raised at this event help Interval House to establish and deliver programs for women seeking to escape violence.

This year's event will be hosted at the Almonte Civitan on Friday, November 30. Go to <lcih.org> for tickets and more information on this event and more. Grab your girlfriends and come join us for the best party in Lanark County!



If you are interested to learn more about sponsorship opportunities and to pledge support, contact Brianne at 257-3469 x63 or <brianne@lcih.com>. You may also contact her if you would like to donate to our silent auction or donate other prizes. We thank you for your generosity!  
— Brianne Luckasavitch



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# River Connections

## Almonte's Mill History, Paddling Films, Riverwalk & River Music...

As residents of a former mill town whose downtown hugs the curves of the mighty Mississippi River, Almontonians have always been keenly appreciative that "a river runs through it". During October, there are several ways to celebrate the river and the connections it has engendered.

by Miss Mills

Until October 6, the Mississippi Valley Textile Museum (formerly the Rosamond Woolen Company) will present a special exhibition in the Norah Rosamond Hughes Gallery, showcasing a collection of Rosamond family photos, paintings, artifacts and stories, and even a 1880 Rosamond Woolen Company time capsule. **The Rosamond Legacy** is a fascinating look at the family that built and ran the mill on Almonte's Coleman Island that was once a major economic driver of the town and is today a nationally-renowned museum.

The Textile Museum is open from 10AM to 4PM Tuesday to Friday, and from noon to 4PM on Saturday. For more details, call 256-3754 or visit <mvtm.ca>.

If paddling is your thing but you find the local waterways getting a tad frigid in the fall, you can get a vicarious fix at a screening of the 13<sup>th</sup> annual **World Paddling Film Festival!** This international adventure film tour presents a selection of the world's best paddling films—including kayaking, SUP and canoeing. It takes place at the Almonte Old Town Hall on Sunday, October 28 starting at 3PM.

Mary Lumsden from Mill Street Books first heard about the festival in the spring



Norah Rosamond and friend, c. 1924

when it was screened in Ottawa. "Unable to attend, I looked into other possible screenings and discovered we could host our own event in Almonte!", she explains. "Terry and I are keen to raise money and publicity for the **Almonte Riverwalk Project**, which is going into its second phase of development. We are so lucky to have a river in our town and I know that these films will appeal to many in our community and beyond. The film festival is a celebration of being adventurous, so I approached Lisa Labonte, owner of Vamos Outdoors, to be a co-sponsor. I think all her customers will also find it of interest."

Lisa certainly agreed, so the two businesses are co-sponsoring the screening. With the Town providing the facility and



The plaque reads: "This musical fence — over two octaves of fence — was presented to Fern Martin, long-time resident of Pakenham, in appreciation of her tremendous volunteer contributions to the Municipality of Mississippi Mills. Fern boosts arts & culture, economic development and community building in our municipality whenever and where-ever she can! Fern makes the world a more colourful place just by being in it. Thank you Fern for sharing your creativity, humour, compassion and hard work. You inspire us all."

staff support, all proceeds will go to the Riverwalk Project. Supporters of this initiative as well as area paddlers and outdoor enthusiasts are invited out for a fun afternoon on October 28. For tickets and further information, please contact Mill Street Books at 256-9090.

"But what's all this about the Riverwalk," I hear you cry? Well, since the scenic walk along the Mississippi River in downtown Almonte has been such a lovely asset — treasured by locals and visitors alike — a new phase is underway to extend it along Coleman Island, including the rebuilding of the former Mill Workers' Staircase. The new staircase design will include several landings with stellar views and will link the Riverwalk with the Ottawa Valley Rail Trail. You can find out more about that project (and how to contribute to it) by contacting Tiffany MacLaren at 256-1077 x22 or <tmaclaren@mississippimills.ca>.

And to end on a very happy "note", there's one more wonderful reason to visit the river now. The Town of Mississippi Mills, with much assistance by Branje Metalworks and volunteer George Yaremchuk, recently installed **Fern's Musical Fence** on the riverbank right next to the Almonte Old Town Hall. Everyone is welcome to stop by and play it!

## Perth Autumn Studio Tour Thanksgiving Weekend

Oct 6, 7, 8  
10:00 - 5:00



Many new and emerging artists this year.

See their profiles, images of their work,  
and a map on the website:

[www.perthstudiotour.com](http://www.perthstudiotour.com)

  @perthstudiotour

Phone: 267-5237

Win a \$50 artist gift certificate!

**\* Free Admission \***

# Fall Art, Fall Foliage...

## Red Trillium Studio Tour

The Red Trillium Studio Tour returns on October 20 and 21, spotlighting the studios of some of West Carleton's talented artists and artisans, as well as some beautiful gardens. You can meet local craftspeople in their studios on this very popular self-guided studio tour taking place around Carp, Dunrobin and Kinburn areas. Just twenty minutes into the countryside beyond Kanata you will find studios featuring paintings, photography, pottery, blown glass, basketry, woodturning,

by Miss Cellaneous

handweaving, women's clothes and fine art textiles. Carp's Kin Vineyards is also a very popular stop.

New to this tour are David Lafleche with his oil paintings of cities and landscapes, Michael Peterson with his unique baskets created from natural materials, and Carol Holmes-Kerr with her functional pottery. The ladies' group at the heritage St Mary's Church will again be offering delicious lunch choices. Pick up a brochure from any of the tour's sponsors, visit <redtrilliumst.com> to download a brochure and map and for detailed information about craftspeople at each studio, or find the tour on Facebook.

Please note: as of press time, the area around Dunrobin Road and Thomas Dolan Parkway has been closed to traffic after the tornado that devastated Dunrobin. Detours may be in effect during the studio tour. The artists and organizers of the tour write: "Our hearts go out to all of the affected people, including two of our valued sponsors, the Heart and Soul Café and the Dunrobin Village Meat Market."



Orion Rise, Cedar Lake by Sanjeev Sivarulrasa will be part of the STARFIELDS show at Sivarulrasa Gallery

## Seeing Stars

From October 5 to November 11, Sivarulrasa Gallery in Almonte is pleased to present STARFIELDS, a solo exhibition of photographic works by artist Sanjeev Sivarulrasa. Curated by Almonte-based sculptor Deborah Arnold, the exhibition combines Sivarulrasa's deep sky images with new works from his recent travels in Algonquin Park.

Sanjeev Sivarulrasa is inspired by the night sky. He sees starry skies, far from city lights, as a meditative space for introspection and creativity. "You can see time in the sky," he says, "in the city we've stopped looking up at night, we've forgotten." Through his travels and his work, he hopes to recover an elusive

serenity, a reconnection with the natural world. As his fascination with the night sky grew, he left his background in law to pursue art as a professional artist, curator, and founder of Sivarulrasa Gallery in Almonte, Ontario. Indeed, what first brought him to Almonte was the light pollution by-law in the Town of Mississippi Mills, which has kept the night sky reasonably dark in the area.

His tools include portable telescopes, lenses, and CCD/digital cameras, and the techniques of long-exposure astrophotography. His extensive knowledge of astronomy and celestial mythology provides reference and support for his vision. Some of the works appear sculptural, almost three-dimensional, with compositions that appear to dance. When standing in front of the largest work, Vega (Triptych), a ten-



You'll find delightful wood and stone work by Steve Duffield on this year's Red Trillium Studio Tour, taking place on October 20 and 21



Cait Porteous (Suzy), Lauren Bailey (Cindy Lou), Lindsay Rewi (Betty Jean) and Justine Sousa (Missy) as The Marvelous Wonderettes

## The Marvelous Wonderettes Dream On for YAK!

They're back! The Marvelous Wonderettes are roaring into town next month in Grant MacDonald's '65 Corvette. For those who saw them at Perth's Studio Theatre last November, you won't want to miss their follow-up show, *Dream On*, at the same location. If you missed the last one, then you'll definitely want to join the fun for the sequel when the girls will update their story and sing through the fabulous music of the '60s and '70s. "indie women two productions" will again be raising money for Perth's YAK Youth Services with this production. Details and tickets can be found at <ticketsplease.ca>, and there will be more information in the November issue of theHumm.

**Oktoberfest** is here!

**Join us for some great 45th anniversary deals!**

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- Add a Black Forest Bundt Cake to any entrée for \$4.50
- Two can dine Tuesdays for \$45!
- Lots of in house giveaways in October!

We will be closed Mondays for October and November.

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MILL STREET, DOWNTOWN ALMONTE

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Sunday: 10 am - 4 pm

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# ...Fall Exhibits and Studio Tours Abound!

foot wide composition, one has the feeling of weightlessness, of falling into the work. "I liken my work to painting with light," he says. "Over the years, my imagery has moved toward abstraction and stillness, seeking out simplicity in solitary environments."

Everyone is invited to the vernissage on Saturday, October 13 from 3–6PM. For more information about this show and to see available works, please visit <sivarulrasa.com>.



Find paintings by Roy Brash, along with works by more than 30 other artists, at this year's Expressions of Art show in Carp

## Wilderness in Art

Nature in art has played a central theme in recent feature exhibitions at General Fine Craft in Almonte.

Until October 21 you can see *Wild Splendor*: ceramic animals by **Mary Philpott** and paintings by **Robin Hollingdrake**. Both artists explore the wondrous beauty of flora and fauna.

From October 23 to December 2, the gallery will highlight *Life Amidst Trees*: paintings by **Mary Pfaff** and mixed-media work by **Jennifer Ryder-Jones**. Trees — majestic emblems of strength and beauty in nature — are the lungs of our planet. These two local artists have given much thought to the life of trees and what they give us.

Living in Blakeney, Jennifer Ryder-Jones is always aware of nature around her. For decades she has collected dead branches, leaves, seed pods and bark for use in her mixed-media constructions, which often resemble creatures or dwellings. Look closely to see interesting details appear from within the paint, twigs and moss she applies to layered surfaces. An overall magical quality emerges, feeding the idea of the woodlands being full of untold secrets and mysteries.

Almonte's Mary Pfaff loves to immerse herself among wildlife, gardens and towering trees. For this exhibition, she depicts the *impression* or feelings from these experiences. How is this possible? If you've ever seen Mary's abstract paintings, you'll know of her heightened sensitivities and ability to translate emotion to the canvas. Drawing upon awareness, empathy and being in the moment is the natural way she approaches art-making every day.

Plan to attend the opening of *Life Amidst Trees* and meet the artists on Sunday, October 28 from 2–4PM. Find more information at <generalfinecraft.com> or call the gallery at 461–3463.

## Expressions of Art Returns to Carp

The annual Expressions of Art Show and Sale is coming back to the Carp fairgrounds on Thanksgiving weekend. Thirty-three of the region's most talented artists will be showcasing their work at the Agricultural Hall in the beautiful village of Carp.

Participating artists are members of the West Carleton Arts Society, a non-profit group of artists and fine craftspeople that is celebrating its 30<sup>th</sup> anniversary this year. WCAS has a very active program of artist talks, as well as a spring conference, art workshops, a Christmas sale, and a number of Ottawa venues where members show and sell their art.

This year, Stephen Fuller will provide live music at the Friday evening vernissage, from 7–9PM. Special guests Mayor Jim Watson and Councillor Eli El-Chantiry will give opening comments. Guests can enjoy hors d'oeuvres while they browse the art and chat with the artists. A cash bar will be open for those who wish to have a glass of wine this evening. The show continues on Saturday from 8AM to 4PM and on Sunday from 10AM to 4PM.

Visitors to Expressions of Art will find a large variety of styles and media ranging from traditional watercolour, acrylic or oil paintings based in realism, to fibre, photography and newer media with leanings toward abstract expressions. There will be something to satisfy every taste.

The display on the stage is where participating artists show one of their works on the theme of "Food for Thought". Viewers vote for their favourite work in this special display. The work that receives the most

votes is announced as the Viewers' Choice award. Visitors who fill in a vote ballot have a chance to win a door prize.

Plan to attend Expressions of Art on Thanksgiving weekend to meet the talented members of the West Carleton Arts Society, and in the meantime visit <westcarletonartsociety.ca> for more details and previews of artwork.

## Drink Up! at the Almonte Potters Guild

During the month of October, the Almonte Potters Guild presents a unique window display at its studio at 95 Bridge Street. All kinds of drinking vessels — mugs, cups, goblets, tumblers, tea bowls and shot cups — share the spotlight to demonstrate a wide range of explorations and aesthetics, from functional to sculptural. Featured in the photo below are some of Sevanna Eiken's stoneware mugs: forms thrown on the potter's wheel and altered, and then surface-treated with multiple glazes.



**Leader of The Pack**  
The Ellie Greenwich Musical  
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Tickets \$15  
(613) 618-9789 ruralroot.org  
Matinee October 14  
October 16-20 2018

## Fall Events at Dandelion Foods

**Customer Appreciation Day!**

10% off all day prizes • demos  
October 27, 10AM–2PM

**Mushrooms for the Body, Mind & Heart**

with Andrew Hamill, NNCP  
October 3, 6:30–8PM • FREE\*



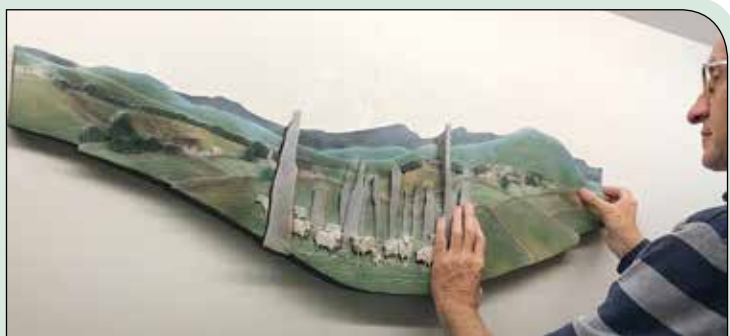
**Why is Magnesium so Important?**

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\*Registration required



www.dandelionfoods.ca | info@dandelionfoods.ca | 256-4545 | 451 Ottawa Street, Almonte



Artist Richard Gill prepares for his 46<sup>th</sup> annual Fall Show

## Richard Gill Captures Ireland

It has often been said there is a wee bit of Irish in all of us — well most certainly those of us in the Ottawa Valley at the very least.

Irish or not, many of us hold a curious fascination with the culture, history and folklore, and are indeed captivated by the ancient Emerald Isle. Many Irish descendants claim to share a deep spiritual, mystical connection passed down through generations. So just what is the attraction? It has been said by some that it is not an attraction but rather an “anchor in a spinning universe”.

A visit to Ireland has always been on the bucket list for Burnstown artist/sculptor Richard Gill, so last fall he managed a venture to the isle of green, intent on exploring the countryside as a muse for his annual fall show. He discovered a pot of gold rich with ancient culture, lush landscapes and generous people, loyal and full of wit, grit and gumption.

The show will encompass the greener-than-green lush landscape dotted with ancient ruins, castles, monasteries, cottages and pubs galore. It travels to Dublin, Galway and Spiddal (where Irish seems not spoken but sung with such a lovely lilt of the tongue), to the Aran Islands, Connemara, Bantry Bay and Belfast (where Van Morrison wrote *Brown-Eyed Girl* down in the hollow), and to the Giant's Causeway in the north... to name a few. All is captured and shaped in the knowing hands of a sculptor for whom the medium of fired clay in relief is second nature.

Come, “faillte” and discover Ireland in clay. The show runs until October 8 at Bittersweet Gallery in Burnstown, open daily from 11AM to 5PM.



## SchoolBOX Latin Fiesta to Celebrate Milestone of 100 Classrooms Built in Nicaragua

The “little charity that could” has a lot to celebrate these days, having recently completed the construction of their 100<sup>th</sup> classroom in Nicaragua. SchoolBOX has its roots in Almonte and was started by Tom Affleck with little more than a pencil, a notebook and a dream. The people of Almonte and the Ottawa Valley have played an instrumental role in growing it from an idea into a full-fledged movement that is empowering over 20,000 students to get a basic education in Nicaragua.

The 100<sup>th</sup> classroom was built in a very remote community that is without running water or electricity. Roads were so bad that often materials had to be carried in by horseback. On Saturday, October 20 from 7–10PM, everyone is invited to the Almonte Civitan Hall to celebrate this achievement at the 13<sup>th</sup> annual Latin Fiesta.

Acting Executive Director Jonathan Tam is particularly thankful to the community of Almonte and surrounding areas for their commitment to SchoolBOX. “No one could ever have dreamed that we could build 50 classrooms in Nicaragua, let alone 100! It is a remarkable feat for a small organization. I credit our success to the leadership, guidance and vision of our founding team of Tom Affleck, Sarah Kerr, Ronald Chavarria and Jazmin Lopez, as well as the community of Almonte that has continued to believe in us for the past twelve years. An impossible dream has now become a reality and is empowering thousands of children all around Nicaragua!”

You are invited to join the SchoolBOX family to celebrate this amazing milestone at the Almonte Civitan Hall on October 20. Event Chair Brad Weir and many dedicated volunteers on the Fiesta Committee have put together a silent auction with unique

items and experiences donated by local businesses, artists and community members, as well as a live auction with that will feature a trip to Costa Rica. The evening features free snacks and a cash bar. Attendees will tap their toes to the spicy tunes from the live Latin band Azucar Jam and enjoy salsa demos from Silver Steps. Put on your dancing shoes and invite your family and friends to this festive event.

Tickets (\$22 in advance, \$20 for students or \$25 at the door) can be purchased at Baker Bob's, Mill Street Books and Equator Coffee Roasters in Almonte, or online at <schoolbox.ca/fiesta>. Kids under 13 get in for free! Remember to bring cash, credit card or cheques to participate in the auctions.

SchoolBOX is committed to “Making Education Possible” for the children of Nicaragua and the world. SchoolBOX implements cost-effective programming by building schools, providing school supplies, libraries, washrooms and teacher training. The organization has built 100 classrooms and 76 libraries in Nicaragua and serves thousands of students and teachers in over 100 communities on an annual basis. Since 2006, they have put over 500,000 notebooks into the hands of kids. In 2017, SchoolBOX will implement its first library project in a Northwestern Ontario Indigenous community.


The SchoolBOX community is united in love for the children we serve and the belief that education can defeat poverty. SchoolBOX is comprised of thousands of people from different faiths and socioeconomic backgrounds. We empower educators and students, and they in turn empower their communities and change our world.

— Jonathan Tam

STUDIO THEATRE PRODUCTIONS PRESENTS

# Queen Millie of Galt

by Gary Kirkham  
Directed by Carolee Mason



An Ontario school teacher met the Prince of Wales in 1919. Was their love everlasting?

October 11, 12, 13, 19 & 20 at 7:30 pm  
October 14 & 21 at 2:00 pm

See our article, this edition or visit [www.studiotheatreperth.com](http://www.studiotheatreperth.com) for details

"Queen Millie of Galt" is presented by special arrangement with SAMUEL FRENCH, INC.

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# Christmas in the Valley Artisan Show

## 31 Years of Exceptional Choices

Are you looking for gifts with originality, quality and attention to detail? Then forgo the gift cards, big box stores and stressful malls. Make your first holiday shopping destination the popular Christmas in the Valley Artisan Show, where a juried selection of over thirty carefully selected artisans, crafters and bakers will present their original creations in a relaxed, friendly and festive atmosphere. This year's show takes place on November 3 and 4 from 10AM to 4PM at the Almonte Community Centre & Arena Upper Hall, located at 182 Bridge Street.

This show always strives to bring in lots of new artistic talent as well as returning favourites to provide a wide variety of handcrafted items for those special people on your shopping list. You'll find great items to add to gift baskets and fill stockings, plus a few things for yourself too!

Some of the gift choices from the exceptional array of vendors include bird houses and walking sticks, beeswax candles and flavoured honey from award-winning Heavenly Honey, scented soaps and scrubs in wonderful scents, eye-catching glass works in blown form and fused, and local photography in prints, cards and puzzles. You'll find knitted, woven, felted and sewn items, repurposed silver-plated jewellery, and delicate crocheted jewellery with precious stones and wire-wrapped pendants to enhance an outfit. Springdale Maple products and gift baskets come wrapped and ready to give, perfect for a family or a corporate gift. No need to bake, because Sweet Temptations has you covered. Great books for children, miniature quilts, pottery and wood items both functional and beautiful in form... the list goes on and on.

Enter for your chance to win a handmade Christmas lap quilt. Bring a camera to take a picture



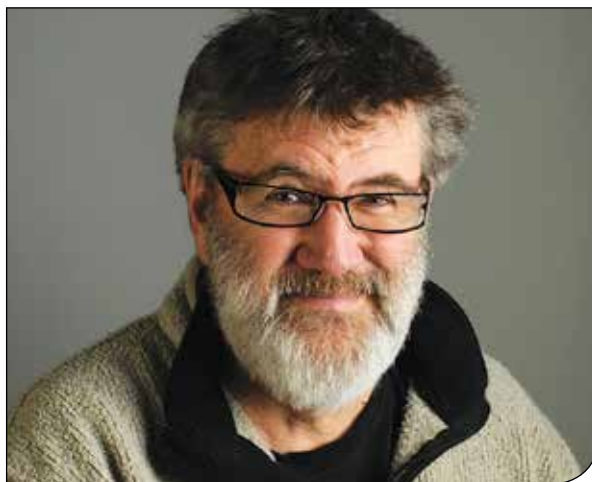
Don't miss this year's Christmas in the Valley show and sale, taking place on November 3 and 4 at the Almonte Community Centre

with a fun life-size cut-out of Mr. and Mrs. Claus! Homemade light meals and baking will be served as a fundraiser for the Mississippi Valley Textile Museum <mvtm.ca> at the snack bar. There will be a table for the Lanark Animal Welfare Society, who would be thrilled to receive donations for their very worthy cause. Their wish list can be found at <lanarkanimals.ca>.

More details can be found at <valleyartisanshow.blogspot.ca> and on Facebook (please share and tell your friends). Parking is free, and there are plenty of reasons to plan a daytrip to Almonte beside the Christmas in the Valley Show. You can take a stroll down the main street with all its boutiques, antique stores and restaurants, and enjoy the views on the winding riverwalk pathway. For even more "handmade" shopping, there are other craft sales happening in Almonte that same weekend!

# Tim Wynne-Jones to Read at Almonte Library

Mill Street Books and The Almonte Public Library invite you to meet local author and Officer of the Order of Canada Tim Wynne-Jones. Wynne-Jones has written numerous award-winning novels for young adults, as well as picture books for children, novels for adults, radio dramas, songs for the CBC/Jim Henson production *Fraggle Rock*, as well as a children's musical and an opera libretto. On October 27 at 1:30PM he will read from his riveting murder mystery *The Ruinous Sweep* and talk about his writing process and experiences in the publishing business. Both adults and teens are encouraged to attend this special event at the library. Seating is limited, so please call 256-9090 to reserve your spot.



**Rita Redner & Anne Chambers**  
works available at Riverguild and during the **Perth Autumn Studio Tour** (October 6-8)

**riverguild**  
fine crafts  
51 Gore St. East, Perth • 267-5237

**Tom Thomson: Music & Mystery**  
Saturday, October 20 at 7:30PM  
in the ambiance of the **Arnprior Public Library**  
21 Madawaska Street

Live music by **The Algonquin Ensemble**  
Storytelling by Geoff Taylor  
Exhibit by Local Artists  
Multimedia Presentation  
Wine & Cheese • Cash Bar

Advance Tickets \$20 available at the library or online at [www.arnpriorlibrary.ca](http://www.arnpriorlibrary.ca)  
All proceeds will further enhance adult programming

Photo by Beth Tufts

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Mississippi Mudds Youth Theatre presents

**THE MERCHANT OF VENICE**  
BY WILLIAM SHAKESPEARE

Directed by Mark Piper      Produced by Wren Darragh and Stephanie Stephens      Assistant Directed by Natalya Lunan-George

**October 19, 20, 26 & 27**  
at 7:30PM (doors open at 7PM)

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A bloody awesome Murder Mystery show!

SEIZING AMATEUR SLEUTHS WITH A TASTE FOR GOURMET FOOD  
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**Nov 2 & 3, 2018**

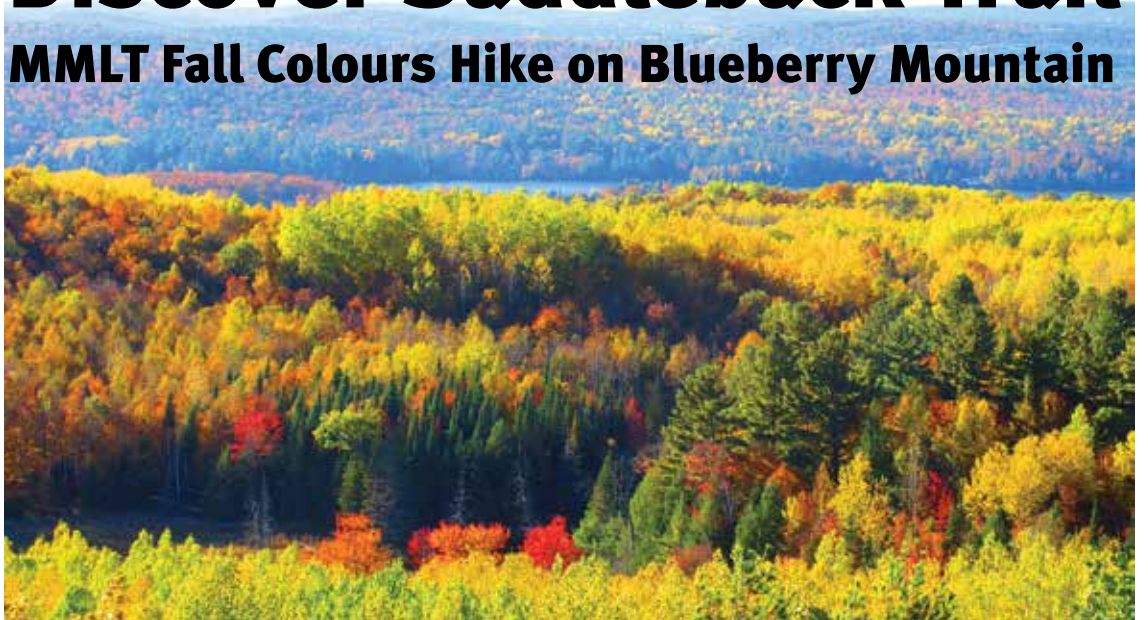
**Tickets \$60 each**  
Includes entertainment and a killer gourmet meal  
**The Grand Hotel in Carleton Place**  
Doors open 6:00 • Show starts at 6:30  
Tickets from **The Grand Hotel (613) 492-1566**

Presented by the Mississippi Mudds together with The Grand Hotel

FOR MORE INFORMATION ON THIS SHOW VISIT [MISSISSIPPIMUDDS.CA](http://MISSISSIPPIMUDDS.CA)

# Discover Saddleback Trail

## MMLT Fall Colours Hike on Blueberry Mountain



You'll have a rare opportunity to discover Saddleback Trail at the Mississippi Madawaska Land Trust (MMLT) annual fall colours hike at Blueberry Mountain on Sunday, October 14. Saddleback Mountain is an apt description given by early settlers to the scenic ridge that begins at Blueberry Mountain and ends at Pike's Peak. These two outcroppings provide the highest outlooks in Lanark County, and both have a unique beauty all their own.

Compared with the number of visitors to Blueberry Mountain, relatively few have hiked the ridge to Pike's Peak. The reason is the absence of a marked trail between the two points. This results in a feeling of wildness and un-sanitized wilderness grandeur — a delight to the senses. A few have gotten lost — it is easy to do so — and therefore it is highly recommended that visitors are accompanied by a guide.

The ridge dips and ascends through different habits of natural red pine, oak, white pine, hemlocks and cedars. No more than a few minutes pass without beholding magnificent views, including a spot named Pulpit Rock that inspires thoughts of a wilderness

sermon in pictures. Many nature lovers have said that this hike is one of the most rewarding they have ever experienced.

For the first time, the Mississippi Madawaska Land Trust and cliffLAND are featuring this guided hike for their annual fall fundraising walk. Registration opens at 10AM and the hike begins at 10:30. Admission is \$10. For those wishing to go beyond Blueberry Mountain, the Saddleback Mountain ridge adds about an hour of walking time to the half-hour it takes to climb Blueberry Mountain. Bring your lunch and enjoy it on top of Pike's Peak. Don't forget your camera, because the views and the colours are spectacular!

Blueberry Mountain is located at 502 Hills of Peace Rd. near Flower Station in Lanark Highlands. Drive north of Lanark on Highway 511 to Brightside. Turn left on to the French Line Rd. Drive towards Flower Station and watch for the right turn when you get to Joe's Lake. Just before you reach Flower Station, turn right on to Hills of Peace Rd. For more information, please contact Howard or Jean Clifford at 259-3412.

### Can You Drive Safely on Ontario Roads?

Speaker: OPP Constable Greg Steng  
Tuesday, October 9 at 7PM at the Drummond Township Hall  
Hosted by Balderson Women's Institute

## DOWNTOWN CARLETON PLACE

Hay Slide & Climber  
Family Games  
Photo with Giant Pumpkin

# PUMPKINFEST

**OCTOBER 20 2018**  
11am - 4pm - 101 Beckwith St. - Memorial Park

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Chris Angel as Bert and Kristen Widenmaier as Mary Poppins

# PCC Proudly Presents *Mary Poppins*

Perth Community Choir (PCC) is excited to announce that the world's favourite magical nanny will be paying Perth a visit this coming November. In fact, they are "supercalifragilisticexpialidocious-ly" excited!

"*Mary Poppins* is a Disney classic," explains artistic director David Bird. "It appeals to adults just as much as it does to children, and our audience has come to expect both excellence and family-friendly entertainment." Bird has wanted to direct this show for many years. "*Mary Poppins* is a musical about the importance of family. It's filled with magic and beautiful imagination. It has great classic songs from the original film and some new ones written especially for the stage version. It's a wonderful show that can really showcase the incredible talent we have in this area. Not only are there great leading roles (the best-known being the practically perfect Mary and chimney sweep Bert) and supporting cameo roles such as Mr. and Mrs. Banks, but there are wonderful choral numbers too."

The timing of the PCC's musical is "practically perfect" too! In December Disney is releasing a new movie *Mary Poppins Returns* in which the beloved Mary returns to the now grown up Banks children to again work her magic and help them rediscover their childhood joy. Seeing PCC's show first will

provide the perfect introduction to the continuing story of Mary, Jane and Michael.

"This is one of the largest shows that we've put together in recent years, with more than forty people in the cast," adds Bird. "We'll also have a full orchestra under the direction of Alex Guerin." Playing the lead roles of Mary and Bert are PCC favourites Kristen Widenmaier and Chris Angel. Mr. Banks and his long-suffering wife Winnifred are played by Ron Cosens and Kristy Tait-Angel. PCC newcomers Maeve Elliott and Jamie Graham have taken on the challenging roles of the Banks children, Jane and Michael.

*Mary Poppins* will be performed at the Mason Theatre at the Perth and District Collegiate Institute. Performances take place on November 9, 10 and 11 at 7PM and on November 10 and 11 at 2PM. Tickets are \$20 for adults, \$12 for children (under 12) and \$15 for students, with a special family rate of \$56 (for two adults and two children, additional children \$8). Tickets can be purchased from Tickets Please at 485-6434 or <ticketsplease.ca>. "We're urging folks to get their tickets early," stated Bird. "The last few years we've had sold-out performances and the last thing Mary wants is to see anyone without a ticket. That simply wouldn't do!"

— Marilyn Bird

## Banding Together

### Concert Features Perth and CP Bands

The Perth Citizens' Band and the Carleton Place and District Community Band will be holding a combined concert titled "Banding Together". Each ensemble will perform several of their own musical selections and then following an intermission the bands will be combined for the finale of additional songs. Conductors Brian Tackaberry and Gary Payne have put together an enjoyable programme that will feature a variety of songs including popular tunes such as *Londonderry Air*

as well as selections from television and movies. A couple of pieces are included in keeping with the date being so close to Halloween.

The concert will be held on Sunday October 28 starting at 2PM at the Perth Legion Hall, located at 26 Beckwith Street East in Perth. Admission at the door is \$10 per person and includes light refreshments. For more information, visit <perthband.ca> or call Brian Tackaberry at 256-4221.



### Begins Monday, Oct. 1

#### Birch Bark Canoe Build

Taking place in the lobby at Smiths Falls & District Collegiate Institute, beginning on Monday, October 1. Meet Chuck Commanda, Algonquin Master Canoe Builder, as he crafts a birch bark canoe from traditional materials over a three week period. Check out the progress during school hours Monday to Friday at SFDCI!



### Friday, Oct. 5

#### 6th Annual Heritage Symposium

At the Station Theatre, starting at 9 a.m. Hosted by the Smiths Falls Municipal Heritage Committee, tickets are \$20 each including lunch, and \$10 for students. Contact the Planning Department at Town Hall to reserve your spot.



### Oct. 6 and 7

#### Thanksgiving Train Rides at the Railway Museum of Eastern Ontario

The Museum is closing for the season on Thanksgiving weekend, so come out for train rides and live music by Ken Ramsden! Sat 11-3, Sun 11-12. For info visit [www.rmeo.org](http://www.rmeo.org) or our Facebook page.

### Saturday, Oct. 13

#### Taste Smiths Falls

Special deals, treats, and more! Featured stops include sites in the Edible Ottawa magazine found at local food and beverage producers, cafes and restaurants. And stop by the Heritage House Museum for a taste of fresh baked goodies from the Bread Oven! Go to [facebook.com/OntheRollSmithsFalls](http://facebook.com/OntheRollSmithsFalls)

### Saturday, Oct. 20

#### Local Foods Harvest Dinner

Hosted by the Rideau Environmental Action League, takes place at the Smiths Falls Royal Canadian Legion. Enjoy a delicious buffet meal featuring local food, music by the Giocoso Strings, and a silent auction. Cash bar with local beers and Ontario wines. Tickets are \$60. For more information go to [www.REALaction.ca](http://www.REALaction.ca).



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- Wed. Oct. 3 Rack 'n Tunes Guitar Draw with **Shawn McCullough** 7-10
- Thu. Oct. 4 Last Jazz Night of the Season with **Spencer Evans** (Solo) 8-10
- Fri. Oct. 5 **Oktoberfest** with **The Fiddleheads** (Celtic/Rock, Belleville) \$10 Oktoberfest Food Specials Available! 7-10
- Sat. Oct. 6 **Chris Murphy of Turpin's Trail** (Solo, Celtic/East Coast, Perth Road Village) 6-10
- Sun. Oct. 7 **Head Over Heels** (Folk/Rock, Gananoque) 12:30-3:30 & **Thanksgiving Buffet** (All-You-Can-Eat Ham, Turkey + Trimmings!) 5-8, \$26.99
- Fri. Oct. 12 **Nolan Hubbard** (Acoustic Folk/Pop, Gananoque) 6-9
- Fri. Oct. 19 **Blues on the Rideau** with **Samantha Martin & Delta Sugar** (Soulful Vocal Blues from Toronto) 7-11, buffet & show \$65 + HST
- Fri. Oct. 26 **Tom Savage** (Folk/Blues, Kingston) 6-9
- Sat. Oct. 27 **Halloween Spook Party** with **Young Petty Stones**: A Nod to Neil Young, Tom Petty & The Stones (Westport/Montreal) 7-11, buffet & show \$50 + HST
- Wed. Oct. 31 **Wings 'n Tunes Halloween Party** 6:30-9:30

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# Pop In to Shop!

On the weekends of October 6-7 and 13-14, everyone is invited to "POPIN2SHOP" for amazing batik textiles and woodenware at 5 Burchell Boulevard in Perth from 10AM to 4PM. Discover an exciting eclectic collection of silk scarves, cotton tablecloths and wood bowls from Indonesia. 5% of all sales will be donated to The Table (Perth's community food centre).

POPIN2SHOP is the creation of Charlee Ostrom and Bruce Bailey. Charlee is an artist, a wonderful weaver, former partner of Ground Waves in Perth, and since its sale — evolving and searching. Bruce spent many years in Asia working as an international development consultant and lived in Indonesia for more than a decade. Both of them share a mutual admiration for the art of Indonesian textiles (woven Ikat and batik) — their depth, their extraordinary diversity and their beauty.

As Charlee and Bruce tell it, "our collective interest started with Bruce bringing a few silk scarves and wooden bowls back from Bali for Ground Waves. Since then, we have been traveling to South East Asia regularly and focussing our efforts on bringing back silk scarves, batik tablecloths, textiles and batiked

wooden bowls to share with Canadians who appreciate the beauty and art involved.

"Our searches take us from the workshops of internationally famous batik masters to small villages where farming women create traditional batiks using only natural dyes, to small shops and markets, to multi-storey markets filled with a bewildering variety



of patterns, motifs and colours that seemed impossible to imagine. Many are sublime creations that can only be described as works of art. Although we have many old and new friends and regular markets that we visit, we are constantly expanding our search into new areas and meeting new craftspeople. It's about the journey! Trains, pedicabs, small buses, cars, and roads less travelled. The artisans we meet are amazingly creative, talented — and patient. Each year we think we know more about batiks, their history, their cultural roots and where to find them — and then we venture into another village, turn another corner and discover a new shop, a small market or someone in their home creating batik. There is always something to learn and stories to hear. We have

only scratched the surface! We invite you to please visit and feast on the beauty of Indonesian batiks."

# Up to Me

## An Autobiography by David A. S. Fraser

*Up to Me* is the very detailed and candid autobiography of Perth resident David A. S. Fraser. As an intimate and personal self-examination it has much to offer, and it would be a disservice to judge this book solely on its literary merit. It is an honest account of the ups and downs of an everyman now facing impaired mobility and the looming threat of obscurity as he approaches the last act of his life.

Fraser has led an interesting and challenging life. On the back cover of his handsomely bound, legibly printed (even those in his own age cohort can read it!), and photographically illustrated book, he has written: "How does one experience at least six major concussions without any of them being sports-related?", and "What's it like spending a total of two-and-a-half years' time over a period of twenty years in psychiatric wards across the province and coming out better for the experience?"

With a wry sense of humour and a sometimes disconcerting honesty, he recounts his life's ups and downs. He has been a teacher, served as a Board of Education Trustee, played Santa Claus for ten consecutive seasons, been a serial thespian, raised a family, been civilly divorced and ecstatically remarried, and has battled recurring episodes of mental illness throughout.

His biography is an invitation to experience his life vicariously. He is still doing it his way, and he faces the uncertainty that lies ahead with his lifelong conviction: it's "Up to Me."

### In His Own Words

When asked to describe the ideal audience for this book, David responds: "anyone breathing who is able to read or is able to be read to. My experiences covered in the book focus mainly on that period from when the obstetrician slapped me on my backside and I sang my first C above high C (thus commencing

my illustrious theatre career), right through to today when I am still able to sing a lusty half-octave with my wife Bunny. In other words, anyone who still has a sense of humour and wants to continue breathing and laughing for as long as they are able."

David is particularly keen to bring mental health in general — and his own experiences in particular — into the spotlight. He explains that: "I spent a lot of my life going through some pretty rough times. Some of those times were pretty desperate and I surprised myself by surviving because I got the right help at the right time. There are a lot of us out there who may be going through what you might be experiencing, so don't be afraid to reach out to find someone who is willing to listen."

David Fraser's book can be ordered through his website <[uptome.ca](http://uptome.ca)>, and the author can be reached at 264-0222.



## UP TO ME

An Autobiography by David A.S. Fraser



The cast of the Mississippi Mudds' upcoming murder mystery dinner — *Murder, Medium Rare* — examines Chef Roberto's rather suspicious-looking dish at the Grand Hotel in Carleton Place



# Mystery and Mayhem!

## A Grand Mudds Partnership

Looking for a fun night out for you and your partner, or a bunch of good friends? We have the very thing to chase away the November blues! The Mississippi Mudds, together with The Grand Hotel in Carleton Place, are presenting a Murder Mystery Dinner on November 2 and 3. *Murder, Medium Rare* is what is known in the trade as an audience participation mystery. What do we mean by "participation"? Do you, the audience, have to bring your own magnifying glasses? Well you could if you wanted to, but what we mean is that you can become involved in the action! You can interrogate suspects, you can search for clues, you can influence the outcome of the mystery. Rather like the fans at a football game. Well... maybe not quite the same. But fun for sure!

*Murder, Medium Rare* revolves around several stories, but the main one is the excitement generated in the kitchen when they learn that Marjorie Richmond — the well-known, flamboyant writer of cooking and entertaining books — will be visiting their restaurant. Will she like the food enough to include them in her next book? She is known to be quite scathing when the offerings don't live up to her high standards. Chef Roberto is convinced he has the "chops" to win her over. But why are there two shady characters skulking about? Do Roberto's

helpers have the same enthusiasm that he does? What is Marjorie's much younger husband up to? Why is the hostess chewing her nails? Oh dear, and what a lot of water! All will become comically clear at the Grand Hotel on November 2 and 3.

Now, what about the dinner portion of the evening? What will Marjorie (and you) be judging? This is of course of major importance. The Grand Hotel has a fine culinary reputation to uphold, so Chef Roberto has designed a special 3-course meal for you, featuring Italian flavours of course. It consists of traditional minestrone with tortellini and Padano cheese; pan-roasted supreme of chicken with forest herbs and garlic, wild mushroom tagliatelle and fresh market vegetables, *or* smoked vegetable lasagna with three cheeses and basil oil; and finally, tiramisu with white chocolate and fresh berries.

Sounds molto bene, eh? To sample Chef Roberto's cooking and the Mudds' mysterious (and somewhat murderous) mayhem, do come along to the Grand Hotel on either November 2 or November 3 at 6PM. Tables seat up to eight, tickets are \$60 each and can be obtained from the Grand Hotel <thegrandhotelcp.ca> in person or by calling 492-1366.

— Tony Scott

# Little Things Mean a Lot...

## Arts Carleton Place's Itty Bitty Arts Sale

There is no better place to find that little thing that will make your heart sing or tell someone how special they are than at the **Itty Bitty Arts and Crafts Sale** hosted by Arts Carleton Place.

Thirty artists and artisans have been busy painting small canvases, creating fused glass art, making unique pottery, turning wood and stone pieces into jewellery and wall art, making scarves and other exciting mixed-media works. All pieces are original and are all priced to sell at under \$150 each.

The fourth Itty Bitty Arts and Crafts Sale takes place on Saturday, November 3 and Sunday, November 4 from 10AM to 4:30PM at the Carleton Place Canoe Club, located at 179 John Street. Twelve of the artists and artisans will be showing their work in Carleton Place for the very first time, so come on out and encourage them!

For that distinctive gift or one-of-a-kind present, drop by and support your local arts community. This show offers free parking and free admission, and a portion of the proceeds supports Arts Carleton Place's local High School bursary program for graduating students hoping to pursue their education in the field of the arts. And while you're shopping for lovely local treasures, you can also pick up tickets for



You'll find a wide range of art at this year's Itty Bitty Arts & Crafts Sale — all priced at under \$150 a piece. This cheerful apron features an image by Chris Drake.

the **Carleton Place Town Singers'** two Christmas concerts (taking place on December 2 and 4 at 7PM).

Circle those dates on your calendar. Further information is available at <artscarletonplace.com> or on Facebook.

Pick up *theHumm* in Almonte at **THE HERITAGE COURT**

# Mudds Youth Troupe Brings Shakespeare to Carleton Place

This October, eleven young local actors in the Mississippi Mudds Youth Theatre will perform William Shakespeare's *The Merchant of Venice* at the Carleton Place Town Hall Theatre. Director Mark Piper talks about the challenge of bringing a new production of this classic play to the stage.

In my nine years of bringing Shakespeare to the Carleton Place Town Hall, the young actors in the Mudds Youth Theatre have had to examine and present a lot of difficult issues onstage. In *Macbeth*, we looked at the occult, murder, and predestination versus free will. In *Hamlet*, it was the meaning of life. In *Othello*, the psychology of good and evil; in *Romeo and Juliet*, youth versus old age; and in *King Lear*, the corruption brought about by power.

So we're no strangers to controversy. Still, I hesitated in picking *The Merchant of Venice* for our 2018 production. I wasn't sure we were ready to take on racism and antisemitism.

William Shakespeare, who probably never met anyone of the Jewish faith (Jewish people were expelled from England in the year 1290 by King Edward I and were not allowed back in until 1656 by Oliver Cromwell) wrote one of the fullest and most potent examinations of religious and racial intolerance — in particular, antisemitism — in 1596. And it is still a difficult and challenging play to perform.

When these teenage actors, raised in the 21<sup>st</sup> century, first came in contact with the text, they were all horrified by its treatment of Shylock. Shylock is called by his name only 17 times in the play: the other 58 times he is simply referred to as "the Jew". And they are extremely conflicted about the title character Antonio, the Merchant of Venice: is he a hero, or a villain, or something else?

Fortunately for me, the actors — Kaitlyn Rossigol, playing Shylock, and Emily Burns, playing Antonio — were more than up to the challenge. They present both of these extremely problematic roles with nuance and thoughtfulness, and their inner conflicts illuminate the problem of the play with crystal clarity.

Veteran Shakespearean Claire Campbell, who has played such diverse parts as Fabian in *Twelfth Night* and Goneril in *King Lear*, takes on the small but critical role of the Duke of Venice in the play. Her characterization of the difficulty faced by authority in the face of prejudice — and in granting a pound of flesh — heightens the tension of the critical courtroom scene, keeping the audience in doubt until the final moments of the trial.

Of course, Shakespeare also takes on another social challenge in the same play: sexism. Because, although it may seem strange to those who have never performed the play, neither Shylock nor Antonio have the largest role in the play. That is reserved for Portia, the maid of Belmont, played by Julia Martin (who has previously played Cordelia in *King Lear* and Feste in *Twelfth Night*). Julia's portrayal of an intelligent young noblewoman bound by her late father's will to marry the first man that comes along to solve his silly riddle (should it be the Gold, the Silver, or the Lead?), and how she both obeys it and subverts it at the same time, and then, in disguise, saves the day in the trial scene, shows Shakespeare's view of a woman that combines strength, compassion, and intelligence in a manner far superior to any of the men on the stage.

Of course, a play with this much drama needs some comic relief, and thank goodness veteran Emily Hogan, who played Viola in *Twelfth Night* and the Fool in *King Lear*, provides it in abundance with her spot-on renditions of Launcelot Gobbo's comic monologues.



Photo by Karen Lapointe

The Mudds Youth Troupe is taking on *The Merchant of Venice* this time around, with performances on October 19, 20, 16 and 27 at the Carleton Place Town Hall

So if you're willing to be challenged, or if you want to see how far ahead of his time Shakespeare actually was, come out and see our version of his difficult and controversial play. Or if you just want to see some fine classical acting, do join us this month.

The show takes place in the Carleton Place Town Hall on October 19, 20, 26 and 27 at 7:30PM. There is also a matinee on Sunday, October 21 at 2PM. All tickets are \$10 and can be purchased online at <ticketsplease.com>.

—Mark Piper

## Come Reminisce with Perth's Own John Richard

The town of Perth truly seems to have more than its share of amazingly talented musicians. One of them, violinist John Richard, has just released a CD — his fourth — that's well worth a listen. *Reminiscing* is a compilation of jazz numbers for violin and guitar, from the joyful and upbeat to the achingly sweet. If you're a fan of jazz greats like violinist Stephane Grappelli and guitarist Django Reinhardt (members of the legendary Hot Club of France band) you'll love this collection.

John Richard picked up his first violin when he was just four years old. At eight he was touring the Maritimes, while studying classical music at home. Although classical remains his foundation, he's most in demand these days for his skill as a jazz violinist. Of course, living in these parts — and as a native of New Brunswick — he also plays a mean old-time fiddle. John is a member of the New Brunswick Music Hall of Fame and the Minto Wall of Fame.

A great jazz violinist often needs the accompaniment of a great guitarist, and John's partner in the creation of *Reminiscing* is the incredible Georges Hébert. Georges began his career as a regular on CBC's *Sing-a-Long Jubilee*, before touring with Ian & Sylvia's band Great Speckled Bird, and working with Ann Murray for more than three decades. He has appeared with Dionne Warwick, Vera Lynn, Jann Arden, Céline Dion, Jerry Seinfeld, Glen Campbell and many others, and made appearances on *The Late Show* with Johnny Carson, *The Merv Griffin Show*, and the Boston Pops. Georges and has also produced more than sixty CDs in his studio in Bedford, Nova Scotia.

Joining John Richard and Georges Hébert on the song *Somewhere Over the Rainbow* (a lifelong



Violinist John Richard (left) and guitarist Georges Hébert are two of Canada's finest veteran musicians. Their new CD of classic jazz favourites, *Reminiscing*, is available in Perth stores now.

favourite of Faith Richard, John's late wife) is John's daughter Kathy, who does right by this classic tune with her sweet and powerful vocals.

John and Georges send their thanks to the folks at Prime Time Recording in Sussex New Brunswick, and Dave and Kathy Daw at Summit Sound in Westport for their recording genius. *Reminiscing* is a wonderful collection of jazz favourites for violin and guitar. It's available at Shadowfax, Groundwaves, and Backbeat Music in Perth.

— Paul Joyce

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# A Fond Farewell

## 10 Years of Country Harvest Music Shows

Back in 2009, Bob White and Andy Bowes decided to organize a great annual country music show that would take place in the fall after all of the county fairs were over for the year. Their "Country Harvest Music Show" has been going strong for a decade now, entertaining folks and raising money for both the Carleton Place Town Hall renovations and the Arena Fund. After many successful years, the head honchos have decided that this year's show will be the last of this particular format. So this year you're all cordially invited to the **Country Harvest Music Farewell Show** on Sunday, October 14 at the Carleton Place Arena.

The line-up features many of the terrific local acts that have kept people coming back year after year. There's going to be a special focus on the "house band" this time around, so you'll hear plenty of tunes from Andy Bowes, Brad Scott, Wade Foster and Mark Lemieux, and of course the Bowes Brothers will play as well. George Chenier Sr. is a new addition, and veteran emcee Charlie Kitts will ensure that all runs smoothly and everyone has a great time. This event

always sells well, so in order to enjoy the comfortable, family-friendly atmosphere and fabulous line-up, you're going to want to grab your tickets in advance.

In order to make this concert appeal to a wide range of ages, Bob sets up the arena with fall harvest décor and theatre-style seating so the audience can expect a relaxed, sit-down atmosphere. Bob enthuses that "there's not a bad seat in the hall," and adds that "the sound level is enjoyable — you won't leave with your ears ringing." The arena is also fully accessible and there is plenty of free parking. Bob encourages attendees to dine in downtown Carleton Place before the show. Doors open at 5:30 for "social time", and coffee, desserts and a cash bar will be available until the show starts at 7PM.

When asked why he and Andy are bidding farewell to this particular show, Bob explained that he and the other participants felt that ten years was a good run, and that this is a particularly busy time of year, especially for musicians who are touring or settling their own kids back into fall activities. Over the last decade, the Country Harvest stage has hosted over



The Bowes Brothers will perform at this year's Country Harvest Music Farewell Show on October 14 at the Carleton Place Arena. Also on the line-up are George Chenier Sr. and the popular house band: Andy Bowes, Brad Scott, Wade Foster and Mark Lemieux.

35 entertainers from around the Ottawa Valley, including at least a dozen members of the Ottawa Valley Country Music Hall of Fame. Bob was quick to thank the many sponsors and volunteers who have helped out over the years, whose support was crucial to the event's success. Many members of the Carleton Place Area staff association have helped out at multiple shows, and emcee Charlie Kitts has not missed a single one! Bob and Andy appreciate Charlie's ability to read a crowd as well as his great familiarity with the local country music scene. Dave Kleiboer from Waterfall Catering has sponsored food for the entertainers and volunteers for many years, and Bob also mentioned that his mom and Barb Scott often provided baked goods for the audience — making it a real family affair.

The Country Harvest Music Show has also raised a significant amount of money — about \$15,000 for the Town Hall renovations (a sum that was matched by Carleton Place Town Council), and over \$10,000 so far for the Arena Building Fund. Proceeds from this final show will be going to the Arena Fund as well.

The good news is that Bob promises that there will be many more great concerts and dances in Carleton Place and area in the future. The Bowes Brothers still plan to play regularly, and in fact are already gearing up for their Christmas show this year. Stay tuned for more details!

Tickets to the Country Harvest Music Farewell Show are only \$15, and are available from the Arena, SRC Music and Graham's Shoes in Carleton Place, Nicholson's in Pakenham, and Mark's Cobbler Shop in Perth. For more information, you can contact Bob White at 253-5046.

— Kris Riendeau

## October Pub Listings

### The Cove (Westport, 273-3636):

Oct 3 Shawn McCullough, 7-10PM  
Oct 4 Jazz w/Spencer Evans Solo, 8-10PM  
Oct 5 Oktoberfest w/The Fiddleheads, 7-10PM, \$10  
Oct 6 Chris Murphy, 6-10PM  
Oct 7 Head over Heels, 12:30-3:30PM  
Oct 12 Nolan Hubbard, 6-9PM  
Oct 26 Tom Savage, 6-9PM  
Oct 27 Halloween Spook Party w/Young Petty Stones, 7-11PM, buffet/show, \$50  
Oct 31 Wings & Tunes Halloween Party, 6:30-9:30PM

### Golden Arrow Pub (Perth, 267-4500):

9PM Wed Karaoke, Thurs Live w/Logan Brown  
Oct 5 Pretty Ugly  
Oct 6 Fluffy Little Cowboys  
Oct 12 Matt Dickson  
Oct 13 Shawn McCullough  
Oct 19 Nolan Hubbard  
Oct 20 Brea Lawrenson  
Oct 26 Danielle Hewitt  
Oct 27 EDJ

### The Swan at Carp (Carp, 839-7926):

Oct 5, 19 Steve Barrette Trio, jazz, 7-10PM

### The Royal Oak (Kanata, 591-3895):

jazz on Sun, 2-5PM

Oct 7, 21 APEX Jazz Band

Oct 14, 28 Magnolia Rhythm Kings

### Naismith Pub (Almonte, 256-6336):

Wed (excl Oct 3) Open Celtic Jam, 7:30-10PM

### Almonte Lobby Bar @Riverside Inn (Almonte, 461-2745):

Tue excl 23. Music Trivia, 8PM. Team prizes.

### Carp Masonic Lodge: Mon Carp Celtic

Jam, 7-9PM

### Ashton Pub (Ashton, 257-4423):

Sundays Open Mic, 2-5PM

### Bridges Bar and Grill (Pakenham, 624-5939):

Fri Live music 8PM

Oct 20 Blues Series: host TBA, 6-10PM

### O'Reilly's Ale House (Perth, 267-7994):

Tues Brock Zeman, 8:30PM

Oct 5 The Godfreys, 8:30PM

Oct 12 Shawn McCullough, 8PM

Oct 19 Smitty, 8:45PM

Oct 26 Jono Townsen, 8:45PM

### The Waterfront Gastropub (CP, 257-5755):

Wed Open Jam 9PM, Thurs Karaoke 9PM, Sat Al Tambay Duo 3PM

Oct 5 Mississippi Blues Society Jam, 8:30PM

### Parkside Bistro (Perth, 326-0082):

Oct 18 Peter Brown Jazz Trio, 6-9PM

### Neat Coffee Shop (Burnstown, 433-9960):

8PM

Oct 3 Grapes of Wrath, \$35

Oct 5 Folk Road Show, \$27.50

Oct 6, 8 Jimmy Rankin, \$40

Oct 7 Small Glories, \$30

Oct 13 Red Wanting Blue, \$47.50

Oct 19, 20 Elliott Brood, \$42.50

Oct 27 Kim Churchill, \$30.50

### The Juke Joint Soul Kitchen (Carp, 470-8888):

7PM

Oct 13 Al Wood

Oct 20 Me & Him

Oct 27 Dimestore Duo

Perth Community Choir presents  
Disney and Cameron Mackintosh's

# MARY POPPINS

A Musical Based on the stories of P.L. Travers and the Walt Disney film

Original Music & Lyrics by Richard M. Sherman and Robert B. Sherman  
New Songs and Additional Music & Lyrics by George Stiles and Anthony Drewe  
Book by Julian Fellowes  
Co-Created by Cameron Mackintosh

One Weekend Only!  
November 8, 9 & 10, 7PM  
November 10 & 11, 2PM  
[www.ticketsplease.ca](http://www.ticketsplease.ca)

**MERA**  
THE SCHOOLHOUSE  
McDonalds Corners-Elphin Recreation & Arts

A non-profit organization promoting community connectivity and involvement by providing access to various arts, crafts, activities and events.

974 Conc 9A Dalhousie in McDonalds Corners.

Please visit our website at [www.meraschoolhouse.org](http://www.meraschoolhouse.org) or e-mail [meraschoolhouse@gmail.com](mailto:meraschoolhouse@gmail.com)

## BROCKVILLE ARTISTS' STUDIO

### Annual Show & Sale

Brockville Memorial Civic Centre  
November 2-4, 2018

Reception:  
Friday, Nov. 2, 5-9PM  
Saturday & Sunday:  
10AM-5PM

Free Admission  
Families Welcome  
Plenty of Free Parking  
Mastercard and Visa Accepted

**BAS Members:**  
Belia Brandow • Siobhan Brodowski • Sophia Doyle • Diana Earle • Elsie Gallinger • Deborah Glew • Sheila Goertzen • Hanna Hannula • Arlene Hare • Gerd Kreissler • Catharina Breedyk Law • Rachel Legault • Solange Leman • Ab Lelievre • Crystal Letts • Pam McKinnon • Linda Moysey • Jane Ogborne • Mavis Rowland • Phyllis Sadler • Wayne Smith • Lynn Steiner • Linda Stevenson • Violet Storto • Sian Tucker • Rosemary Waggot • Herman Wenghofer • Maureen Wharton • Alison Whitlock

# Claiming Column

Holiday Pottery Sale, Almonte, Nov 3-4  
 Christmas in the Valley, Almonte, Nov 3-4  
 Itty Bitty Art & Crafts Show & Sale, CP, Nov 3-4  
 Mary Poppins, Perth, Nov 8-11  
 Sean McCann, Almonte, Nov 10  
 Harvest Market, Almonte, Nov 10  
 Mark Valenti, McD Crnrs, Nov 11  
 MMLT Co Wild Gala, Lanark, Nov 17  
 Marvellous Wonderettes "Dream On", Perth, Nov 15-24  
 Go Wild Gala, Lanark, Nov 17  
 Santa Claus Parade, CP, Nov 24

# Literature

**Author Talks**, Oct 13, 1PM, Joelle Hubner-Mclean, Claudia Couture-Radmore and David Mulholland. Lanark Library  
**Book Reading: Tim Wynne-Jones**, Oct 27, 1:30PM, Young Adult book. Reserve seat: 256-9090. Almonte Library

# Local Food

**REAL: Local Foods Harvest Dinner**, Oct 20, 6PM, Buffet, Giocosco Strings, cash bar. Smiths Falls Legion, 283-9819, REALaction.ca. \$60

# Visual Arts

**Expressions of Art** Oct 5 (7-9PM), 6 (8AM-4PM), 7 (10AM-4PM). W. Carleton Arts Soc. Carp Fairgrounds, 3790 Carp Rd., Carp. 839-1324, westcarletonartssociety.ca  
**Crown & Pumpkin Studio Tour**, Oct 6-8, 10AM-5PM. 50+ artists at 20 stops. Almonte-Clayton. crownandpumpkin.com. Free  
**Perth Autumn Studio Tour**, Oct 6-8, 10AM-5PM. Maps online. Perth, Various, Perth. perthstudiotour.com. Free  
**Tranquil Weaver Anniversary Celebration**, Oct 6-7, 9AM-5PM. 119 Peacock Cr., Almonte. tranquilweaver.ca  
**Meet the Artist: Sanjeev Sivarulasa**, Oct 13, 3-6PM. "Starfields." Sivarulasa Gallery, Almonte. sivarulasa.com  
**Vernissage**, Oct 13, 2-4PM. Re-Collection & Steel Collection. Mississippi Valley Textile Museum, Almonte. mvtm.ca  
**Almonte Quilters' Guild**, Oct 15, 7-9PM. All welcome. Almonte Civitan Hall, almontequiltersguild@gmail.com  
**TEN: 10 Teen Artists, One Gala Evening**, Oct 19, 6PM-8PM, Carleton Place Library, 101 Beckwith St., Carleton Place. 257-2702. \$5  
**Red Trillium Studio Tour**, Oct 20-21, 10AM-5PM. Many artists & studios. West Carleton area, redtrilliumst.com. Free  
**Lanark Co. Camera Club Mtg**, Oct 23, 7-9PM. All skill levels. Rm 104. Algonquin College, 7 Craig St., Perth  
**Lanark County Quilters Guild**, Oct 23, 7-9PM. Lions Hall, Perth Fairgrounds. lanarkcountyquiltersguild.com  
**Meet the Artists: Mary Pfaff & Jennifer Ryder-Jones**, Oct 28, 2-4PM. General Fine Craft, Almonte. 461-3463

# Theatre

**Films at the Library**, Oct 10, 24 at 1:30PM. Almonte Library  
**Film Night International** presents *The Bookshop* Oct 10, 2 & 7PM (Full Circle Theatre, Perth); Oct 11, 2 & 7PM (Station Theatre, SF). *The Insult* Oct 24, 2 & 7PM (Perth); Oct 25, 7PM (SF). filmnightinternational.blogspot.ca. \$10  
**Queen Milli of Galt**, Oct 11-13, 19-20 at 7:30PM; Oct 14, 21 at 2PM. Studio Theatre, Perth. Tix: ticketsplease.ca. \$24

Monday	Tuesday	Wednesday	Thursday
<ul style="list-style-type: none"> <li>Carp Celtic Jam Masonic Lodge</li> <li>Hackberry Men's Shed, CP</li> <li>Smiths Falls Duplicate Bridge Club</li> </ul>	<ul style="list-style-type: none"> <li>4-Hand Euchre, Bolingbroke</li> <li>Brock Zeman, O'Reilly's Pub</li> <li>CP Bridge</li> <li>Mississippi Wood Carvers, Almonte</li> <li>Music Trivia Night, Almonte Lobby Bar</li> <li>Olde Time Bingo, CP</li> <li>Smiths Falls Duplicate Bridge Club</li> </ul>	<ul style="list-style-type: none"> <li>Almonte Duplicate Bridge Club</li> <li>CP Hort: SE Ireland/Flower Show</li> <li>Grapes of Wrath, Neat Coffee Shop</li> <li>Karaoke, Golden Arrow</li> <li>Line Dancing, Bolingbroke</li> <li>Naismith Men's Shed — Drop-In, Almonte</li> <li>Open Jam, Waterfront Gastropub</li> <li>Shawn McCullough, The Cove</li> <li>Ward 5 All Candidates Meeting, McD Crnrs</li> <li>Mushrooms &amp; Health Talk, Almonte</li> </ul>	<ul style="list-style-type: none"> <li>American Mahjongg, Bolingbroke</li> <li>Fluffy Little Cowboys, Renfrew</li> <li>Jazz w/Spencer Evans solo, The Cove</li> <li>Karaoke, Waterfront Gastropub</li> <li>Live w/Logan Brown, Golden Arrow</li> <li>Musicians Circle, Bolingbroke</li> <li>Naismith Men's Shed, Almonte</li> <li>Open Mic, Alice's Village Cafe</li> </ul>
<ul style="list-style-type: none"> <li>Carp Celtic Jam Masonic Lodge</li> <li>Crown &amp; Pumpkin Studio Tour</li> <li>Jimmy Rankin, Neat Coffee Shop</li> <li>Perth Autumn Studio Tour</li> <li>Smiths Falls Duplicate Bridge Club</li> </ul>	<ul style="list-style-type: none"> <li>4-Hand Euchre, Bolingbroke</li> <li>Balderson WI: Road Rules, Drummond Ctr, Perth</li> <li>Brock Zeman, O'Reilly's Pub</li> <li>CP Bridge</li> <li>Hackberry Men's Shed, CP</li> <li>Mississippi Wood Carvers, Almonte</li> <li>Music Trivia Night, Almonte Lobby Bar</li> <li>Olde Time Bingo, CP</li> <li>Smiths Falls Duplicate Bridge Club</li> <li>Women's Business Group Lunch, CP</li> </ul>	<ul style="list-style-type: none"> <li>Almonte Duplicate Bridge Club</li> <li>Film: TBD, Almonte</li> <li>Karaoke, Golden Arrow</li> <li>Line Dancing, Bolingbroke</li> <li>Meditation &amp; Associated Processes, Perth</li> <li>Open Celtic Jam, Naismith Pub</li> <li>Open Jam, Waterfront Gastropub</li> <li>Sustainable Living: Mushrooms, Almonte</li> <li>The Bookshop, Perth</li> </ul>	<ul style="list-style-type: none"> <li>American Mahjongg, Bolingbroke</li> <li>Fall Street Market, Almonte</li> <li>Karaoke, Waterfront Gastropub</li> <li>Live w/Logan Brown, Golden Arrow</li> <li>Merrickville's Jazz Fest</li> <li>Musicians Circle, Bolingbroke</li> <li>Naismith Men's Shed, Almonte</li> <li>Open Mic, Alice's Village Cafe</li> <li>Queen Milli of Galt, Perth</li> <li>The Bookshop, Smiths Falls</li> <li>Toastmasters, CP</li> </ul>
<ul style="list-style-type: none"> <li>Almonte Quilters' Guild</li> <li>Carp Celtic Jam Masonic Lodge</li> <li>Hackberry Men's Shed, CP</li> <li>Smiths Falls Duplicate Bridge Club</li> </ul>	<ul style="list-style-type: none"> <li>4-Hand Euchre, Bolingbroke</li> <li>Brock Zeman, O'Reilly's Pub</li> <li>CP Bridge</li> <li>Huntley Historical Society, Carp</li> <li>Leader of the Pack, Constance Bay</li> <li>Mississippi Wood Carvers, Almonte</li> <li>Music Trivia Night, Almonte Lobby Bar</li> <li>Oktoberfest Luncheon, Arnprior</li> <li>Olde Time Bingo, CP</li> <li>Smiths Falls Duplicate Bridge Club</li> </ul>	<ul style="list-style-type: none"> <li>Almonte Duplicate Bridge Club</li> <li>Karaoke, Golden Arrow</li> <li>Leader of the Pack, Constance Bay</li> <li>Line Dancing, Bolingbroke</li> <li>Open Celtic Jam, Naismith Pub</li> <li>Open Jam, Waterfront Gastropub</li> <li>Pub Night Fundraiser, Galilee Centre</li> <li>Toonie Talks for Srs: Dementia &amp; Aging, Arnprior</li> </ul>	<ul style="list-style-type: none"> <li>A Murder is Announced, Smiths Falls</li> <li>American Mahjongg, Bolingbroke</li> <li>Karaoke, Waterfront Gastropub</li> <li>Leader of the Pack, Constance Bay</li> <li>Live w/Logan Brown, Golden Arrow</li> <li>Musicians Circle, Bolingbroke</li> <li>Naismith Men's Shed, Almonte</li> <li>Open Mic, Alice's Village Cafe</li> <li>Perth Hist Soc: Whiskey &amp; Wickedness</li> <li>Peter Brown Jazz Trio, Parkside Bistro</li> <li>Rain, Perth</li> </ul>
<ul style="list-style-type: none"> <li>Almonte Hort: Seasonal Decorations, Pumpkin Carving Contest</li> <li>Carp Celtic Jam Masonic Lodge</li> <li>Smiths Falls Duplicate Bridge Club</li> </ul>	<ul style="list-style-type: none"> <li>4-Hand Euchre, Bolingbroke</li> <li>Brock Zeman, O'Reilly's Pub</li> <li>CP Bridge</li> <li>Hackberry Men's Shed, CP</li> <li>Lanark Co. Camera Club Mtg, Perth</li> <li>Lanark County Quilters Guild, Perth</li> <li>Mississippi Wood Carvers, Almonte</li> <li>Olde Time Bingo, CP</li> <li>Smiths Falls Duplicate Bridge Club</li> </ul>	<ul style="list-style-type: none"> <li>Almonte Duplicate Bridge Club</li> <li>Film: TBD, Almonte</li> <li>Karaoke, Golden Arrow</li> <li>Line Dancing, Bolingbroke</li> <li>Open Celtic Jam, Naismith Pub</li> <li>Open Jam, Waterfront Gastropub</li> <li>The Insult, Perth</li> </ul>	<ul style="list-style-type: none"> <li>American Mahjongg, Bolingbroke</li> <li>Karaoke, Waterfront Gastropub</li> <li>Live w/Logan Brown, Golden Arrow</li> <li>Musicians Circle, Bolingbroke</li> <li>Naismith Men's Shed, Almonte</li> <li>Open Mic, Alice's Village Cafe</li> <li>Perth Ghost Walk</li> <li>Rain, Perth</li> <li>The Insult, Smiths Falls</li> <li>Toastmasters, CP</li> </ul>
<ul style="list-style-type: none"> <li>Carp Celtic Jam Masonic Lodge</li> <li>Hackberry Men's Shed, CP</li> <li>Smiths Falls Duplicate Bridge Club</li> </ul>	<ul style="list-style-type: none"> <li>4-Hand Euchre, Bolingbroke</li> <li>Brock Zeman, O'Reilly's Pub</li> <li>CP Bridge</li> <li>Mississippi Wood Carvers, Almonte</li> <li>Music Trivia Night, Almonte Lobby Bar</li> <li>Olde Time Bingo, CP</li> <li>Smiths Falls Duplicate Bridge Club</li> </ul>	<ul style="list-style-type: none"> <li>Almonte Duplicate Bridge Club</li> <li>Karaoke, Golden Arrow</li> <li>Open Celtic Jam, Naismith Pub</li> <li>Open Jam, Waterfront Gastropub</li> <li>Wings &amp; Tunes Halloween Party, The Cove</li> </ul>	<ul style="list-style-type: none"> <li>American Mahjongg, Bolingbroke</li> <li>Karaoke, Waterfront Gastropub</li> <li>Live w/Logan Brown, Golden Arrow</li> <li>Musicians Circle, Bolingbroke</li> <li>Naismith Men's Shed, Almonte</li> <li>Open Mic, Alice's Village Cafe</li> </ul>

**A Murder is Announced**, Oct 12-13, 18-20 at 7:30PM; Oct 14, 21 at 2PM. Station Theatre, SF 283-0300. \$20/\$10  
**Rain**, Oct 12-13, 18-20, 25-27 at 8PM; Oct 14, 21, 28 at 2PM. Drama. Full Circle Theatre, Perth. 267-1884. \$22/\$10  
**Leader of the Pack**, Oct 14 at 2PM; Oct 16-20 at 7:30PM. RRTC Musical. North Wind Ctr, Constance Bay. 618-9789. \$15  
**Perth Ghost Walk**, Oct 25-26, 7PM. Museum fundraiser. Perth Museum, \$10; \$5 kids  
**Lanark Laughs**, Oct 26, 8:30PM-10PM, Stand-up comedy. Waterfront Gastropub, CP. facebook.com/LanarkLaughs/  
**Mamma Mia! 2**, Oct 26-27, 7PM. Film. Station Theatre, SF. 283-0300. \$10/\$5 smithsfallstheatre.com  
**Auditions: Gravitational Pull of Bernice Trimble**, Oct 30, Nov 1, 7PM. Studio Theatre, Perth. studiotheatreperth.com

**2018 World Tour Paddling Film Festival**, Oct 28, 3-5PM, Riverwalk Fundraiser. Tix: Mill Street Books, 256-9090, millstreetbooks.com. Almonte Old Town Hall. \$15; \$5 kids under 15  
**Youth**  
**Beckwith Youth Committee Dance**, Oct 12, 6:30PM-8:30PM. Brunton Community Hall, 1702 9th Line, Beckwith. \$4  
**Mudds Youth: Merchant of Venice**, Oct 19-20, 26-27 at 7:30PM; Oct 21 at 2PM. Carleton Place Town Hall, 175 Bridge St., CP. 257-1976, ticketsplease.ca. \$10  
**Beckwith Halloween Party**, Oct 26, 6-8PM. Haunted house, pumpkin carving. Beckwith Park. 257-1539. By donation  
**Trick or Treat Day**, Oct 27, 10AM-1PM. Trick or treat at shops/restos. Carleton Place. downtowncarletonplace.com

# Music

**Fluffy Little Cowboys**, Oct 4, 7PM, Batstone's Northern Ramble, Renfrew. fluffy-littlecowboys.com. \$20; \$5 youth; Oct 7, 7PM, Redneck Bistro, Calabogie. No cover  
**Musicians Circle**, Thursdays, 7PM. All genres, no audience. ABC Hall, Bolingbroke. abchall.ca. \$5  
**Merrickville's Jazz Fest**, Oct 11-14, 16 performances. Tix: \$25; \$50 Day; \$80 festival. merrickvillejazzfest.com  
**Séan McCann**, Oct 13, 7-10PM. of Great Big Sea fame. ABC Hall, 3166 County Rd. 36, Bolingbroke. abchall.ca. \$37.50  
**Catherine Donkin & Gertrude Lé-tourneau**, Oct 14, 2PM. MERA Schoolhouse, McDonalds Corners. 485-6434, ticketsplease.ca. \$28; \$27.50 adv  
**Country Harvest Music Show**, Oct 14, 7PM, Bowes Bros, George Chenier Sr., & more. Carleton Place Arena, 75 Neelin St., 253-5046, bwwhite@carletonplace.ca. \$15

**Jamboree & Dinner**, Oct 14, 1PM music, 5PM dinner. McDonalds Corners Ag. Hall. stonepilefarm@outlook.com. \$15  
**Pub Night Fundraiser**, Oct 17, 5-9PM. Lauren Hall. Galilee fundraiser. Galilee Centre, Arnprior. galileecentre.com. \$35  
**BOTR: Samantha Martin & Delta Sugar**, Oct 19, 7-11PM. Blues on the Rideau. The Cove, Westport. bluesontherideau.ca. \$65 buffet/show/dancing  
**Frankenstein, It's Alive**, Oct 19, 7:30PM, Rideau Lakes Orchestra, movie. PDCL, 13 Victoria St., Perth. \$20/\$12 at door  
**AIC: James Parker & the New Gen**, Oct 20, 7:30PM. Almonte Old Town Hall. almonteinconcert.com. \$35/\$15  
**Tom Thomson: Music & Mystery**, Oct 20, 7:30PM. Algonquin Ensemble, storytelling, art, cash bar. Arnprior Library, arnpriorlibrary.ca. \$20  
**Open Mic Night w/Musicworks**, Oct 26, 6-8:30PM. Open to all. Equator, 451 Ottawa St., Almonte. mmmusicworks.com.



# OCTOBER 2018

## Friday

## Saturday

## Sunday

<ul style="list-style-type: none"> <li>Car/Cash Draw &amp; Music for Hospitals, Almonte</li> <li>Expressions of Art - Vernissage, Carp</li> <li>Folk Road Show, Neat Coffee Shop</li> <li>Line Dancing, Bolingbroke</li> <li>Mississippi Blues Society Open Jam, Waterfront Gastropub</li> <li>Oktoberfest w/The Fiddleheads, The Cove</li> <li>Pretty Ugly, Golden Arrow</li> <li>Scottish Country Dancing, Perth</li> <li>Steve Barrette Trio, The Swan at Carp</li> <li>The Godfreys, O'Reilly's Pub</li> </ul>	<ul style="list-style-type: none"> <li>Al Tambay Duo, Waterfront Gastropub</li> <li>Bingo, Beckwith</li> <li>Chris Murphy, The Cove</li> <li>Crown &amp; Pumpkin Studio Tour, Expressions of Art, Carp</li> <li>Fluffy Little Cowboys, Golden Arrow</li> <li>Jimmy Rankin, Neat Coffee Shop</li> <li>Perth Autumn Studio Tour</li> <li>TRain Rides at RMEO, Smiths Falls</li> <li>Tranquil Weaver Anniversary Celebration, Almonte</li> </ul>	<ul style="list-style-type: none"> <li>APEX Jazz Band, The Royal Oak</li> <li>Ashton Open Mic, Ashton Pub</li> <li>Crown &amp; Pumpkin Studio Tour, Expressions of Art, Carp</li> <li>Fluffy Little Cowboys, Calabogie</li> <li>Head over Heels, The Cove</li> <li>Perth Autumn Studio Tour</li> <li>Small Glories, Neat Coffee Shop</li> <li>TRain Rides at RMEO, Smiths Falls</li> <li>Tranquil Weaver Anniversary Celebration, Almonte</li> </ul>
<ul style="list-style-type: none"> <li>A Murder is Announced, Smiths Falls</li> <li>Beckwith Youth Committee Dance, Beckwith</li> <li>Line Dancing, Bolingbroke</li> <li>Matt Dickson, Golden Arrow</li> <li>Merrickville's Jazz Fest</li> <li>Nolan Hubbard, The Cove</li> <li>Queen Milli of Galt, Perth</li> <li>Rain, Perth</li> <li>Scottish Country Dancing, Perth</li> <li>Shawn McCullough, O'Reilly's Pub</li> </ul>	<ul style="list-style-type: none"> <li>Author Talks, Lanark</li> <li>A Murder is Announced, Smiths Falls</li> <li>Meet the Artist: Sanjeev Sivarulasa, Almonte</li> <li>Vernissage, MVTM, Almonte</li> <li>Al Tambay Duo, Waterfront Gastropub</li> <li>Lanark Co. Genealogical Meeting, Pakenham</li> <li>Maberly Quarterly Dance, Maberly</li> <li>Al Wood, Juke Joint</li> <li>Merrickville's Jazz Fest</li> <li>Queen Milli of Galt, Perth</li> <li>Rain, Perth</li> <li>Red Wanting Blue, Neat Coffee Shop</li> <li>Sean McCann, Bolingbroke</li> <li>Shawn McCullough, Golden Arrow</li> </ul>	<ul style="list-style-type: none"> <li>A Murder is Announced, Smiths Falls</li> <li>Ashton Open Mic, Ashton Pub</li> <li>Donkin &amp; Létourneau, McDonalds Corners</li> <li>Country Harvest Music Show, CP</li> <li>Jamboree &amp; Dinner, McD Crnrs</li> <li>Leader of the Pack, Constance Bay</li> <li>Magnolia Rhythm Kings, The Royal Oak</li> <li>Merrickville's Jazz Fest</li> <li>Nature Walk: Saddleback Trail, Lanark</li> <li>NLHS: Family Memorabilia, Appleton</li> <li>Queen Milli of Galt, Perth</li> <li>Rain, Perth</li> <li>Taizé Service, Arnprior</li> </ul>
<ul style="list-style-type: none"> <li>A Murder is Announced, Smiths Falls</li> <li>BOTR: Samantha Martin &amp; Delta Sugar, Westport</li> <li>Elliott Brood, Neat Coffee Shop</li> <li>Fall Finds Vintage Sale, CP</li> <li>Frankenstein, It's Alive, Perth</li> <li>Leader of the Pack, Constance Bay</li> <li>Line Dancing, Bolingbroke</li> <li>Mudds Youth: Merchant of Venice, CP</li> <li>Nolan Hubbard, Golden Arrow</li> <li>Queen Milli of Galt, Perth</li> <li>Rain, Perth</li> <li>Scottish Country Dancing, Perth</li> <li>Smitty, O'Reilly's Pub</li> <li>St. James Cemetery Tour, CP</li> <li>Steve Barrette Trio, The Swan at Carp</li> <li>TEN: 10 Teen Artists, One Gala Evening, CP</li> </ul>	<ul style="list-style-type: none"> <li>A Murder is Announced, SF</li> <li>Fall Finds Vintage Sale, CP</li> <li>Roast Beef &amp; Pie, CP</li> <li>Me &amp; Him, Juke Joint</li> <li>Pumpkinfest, CP</li> <li>AiC: James Parker &amp; the New Gen, Almonte</li> <li>Bridges Blues Series, Bridges Bar &amp; Grill</li> <li>Elliott Brood, Neat Coffee Shop</li> <li>Leader of the Pack, Constance Bay</li> <li>REAL: Local Foods Harvest Dinner, Smiths Falls</li> <li>Mudds Youth: Merchant of Venice, CP</li> <li>Red Trillium Studio Tour, West Carleton</li> <li>SchoolBOX Latin Fiesta, Almonte</li> <li>Tom Thomson: Music &amp; Mystery, Arnprior</li> </ul>	<ul style="list-style-type: none"> <li>A Murder is Announced, Smiths Falls</li> <li>APEX Jazz Band, The Royal Oak</li> <li>Ashton Open Mic, Ashton Pub</li> <li>Howl'oween Dog Costume Parade, Almonte</li> <li>Mudds Youth: Merchant of Venice, CP</li> <li>Queen Milli of Galt, Perth</li> <li>Rain, Perth</li> <li>Red Trillium Studio Tour, West Carleton</li> </ul>
<ul style="list-style-type: none"> <li>Almonte Lectures</li> <li>Beckwith Halloween Party, Beckwith</li> <li>Danielle Hewitt, Golden Arrow</li> <li>Jono Townsend, O'Reilly's Pub</li> <li>Lanark Laughs, CP</li> <li>Line Dancing, Bolingbroke</li> <li>Mamma Mia! 2, Smiths Falls</li> <li>Mudds Youth: Merchant of Venice, CP</li> <li>Open Mic Night w/Musicworks, Almonte</li> <li>Perth Ghost Walk</li> <li>Rain, Perth</li> <li>Rummage Sale, CP</li> <li>Scottish Country Dancing, Perth</li> <li>Tom Savage, The Cove</li> </ul>	<ul style="list-style-type: none"> <li>Trick or Treat Day, CP</li> <li>Zombie Walk, Almonte</li> <li>Al Tambay Duo, Waterfront Gastropub</li> <li>Book Reading: Tim Wynne-Jones, Almonte</li> <li>Dimestore Duo, Juke Joint</li> <li>CCR Tribute, Smiths Falls</li> <li>EDJ, Golden Arrow</li> <li>Halloween Party w/Young Petty Stones, The Cove</li> <li>Kim Churchill, Neat Coffee Shop</li> <li>Mamma Mia! 2, Smiths Falls</li> <li>Mississippi Masala Child Haven Fundraiser, CP</li> <li>Mudds Youth: Merchant of Venice, CP</li> <li>Rain, Perth</li> <li>Rummage Sale, CP</li> </ul>	<ul style="list-style-type: none"> <li>2018 World Tour Paddling Film Festival, Almonte</li> <li>Ashton Open Mic, Ashton Pub</li> <li>Banding Together, Perth</li> <li>Meet the Artists: Pfaff &amp; Ryder-Jones, Almonte</li> <li>Choral Evensong, Perth</li> <li>Jory Nash, McDonalds Corners</li> <li>Listening Room Series: Scott Cook, Perth</li> <li>Magnolia Rhythm Kings, The Royal Oak</li> <li>Rain, Perth</li> <li>Trad Song Pub Session, Almonte</li> </ul>

Almonte Potters Guild presents *Drink Up!*  
 Arnprior Museum presents *Freemasonry: A History Hidden in Plain Sight* [to Oct 26]  
 Bittersweet Gallery presents Richard Gill's annual show [to Oct 8] <burnstown.ca/bittersweet>  
 CP & Beckwith Heritage Museum presents *Up Paddles!* [to Oct 6], *Wish You Were Here - Postcards of the Past* [from Oct 27] <cpbheritagemuseum.com>  
 Fairview Manor Lobby presents *Black & White*, Rod Trider's photographs [to Oct 15]  
 General Fine Craft features Mary Philpott's ceramic wildlife, Robin Hollingdrake's paintings [to Oct 21], Mary Pfaff & Jennifer Ryder-Jones [from Oct 23] <generalfinecraft.com>  
 Giardino Lifestyle Salon & Academy features Andrea Cordonier's photographs: *If I Wake* [Tue-Sat]  
 Mississippi Valley Textile Museum presents *The Rosamond Legacy* [to Oct 6], *Re Collection & Steel Collection* [from Oct 13] <mvtm.ca>  
 Sivarulasa Gallery presents *Starfields*, a solo exhibition [from Oct 5] <sivarulasa.com>  
 The Mississippi Mills Chambers Gallery presents Jill McCubbin's & Beth McCubbin's acrylics & sculpture  
 The Almonte Library Corridor Gallery presents works by the Almonte Rug Hookers

## Community

CCR Tribute, Oct 27, 8PM. Bootleg Creedence. Gallipeau Centre, SF. 284-9916, \$32.50 (\$28.50 adv)  
 Banding Together, Oct 28, 2PM. Perth Citizens' Band & CP Community Band. Perth Legion. 256-4221, perthband.ca. \$10  
 Choral Evensong, Oct 28, 3:45PM. St. James the Apostle Anglican, Perth. 267-1163, stjamesperth.ca  
 Jory Nash, Oct 28, 2PM. MERA Schoolhouse, McDonalds Corners. 485-6434, ticketsplease.ca. \$24.50  
 Listening Room Series: Scott Cook, Oct 28, 7PM. Perth Restaurant, 23 Gore St. W., Perth. 267-7902. \$20  
 Trad Song Pub Session, Oct 28, 2-4PM. Join in. Anyone can lead. The Barley Mow, Almonte. shantyman.ca  
 Toastmasters, Oct 11 & 25, 7-8:30PM. Guests free. Riverview Snrs' Residence, 204 Lake Ave., CP. 250-9282  
 Naismith Men's Shed: Oct 3 9-11AM, Coffee/Drop-in, OrchardView, Almonte; Oct 4, 18, 8AM, breakfast, Mamma's Place, Almonte; Oct 11, 25, 10AM, Mill of Kintail. Dsteventon@storm.ca  
 Mushrooms for Body, Mind & Heart, Oct 3, 6:30-8PM. Reserve a spot: 256-4545. Dandelion Foods, Almonte. dandelionfoods.ca  
 CP Hort: SE Ireland/Flower Show, Oct 3, 7PM. Monthly mtg w/talk mini show. Zion-Memorial United Church, 37 Franklin St., Carleton Place. 257-4101. \$3 entry; \$10 annual  
 Ward 5 All Candidates Meeting, Oct 3, 7PM. McDonalds Corners Ag. Hall, 194 Cameron Rd., McD Crnrs., meraschoolhouse@gmail.com  
 Car/Cash Draw & Music for Hospitals, Oct 5, 5PM-9PM, w/Eddy & the Stingrays. Almonte Civitan Hall. \$10/\$25

SF Bridge Club, Mon 7PM, Tue 1PM. 256-4747. SF Legion  
 CP Bridge, Tue 1-4PM. CP Legion, \$5  
 Mississippi Wood Carvers, Tue 1-3pm. OrchardView, Almonte  
 Olde Time Bingo, Tue 7PM. Held by CP Civitans in CP Arena upper hall  
 4-Hand Euchre, Tue 7PM. Lunch first. ABC Hall, Bolingbroke. 279-1106. \$6  
 Almonte Bridge Club, Wed 7PM. 256-4747. Almonte Legion  
 Line Dancing, Wed 3PM, Fri 10AM. ABC Hall, Bolingbroke. \$5. 885-8543 [to Oct 26]  
 Mahjongg, Thurs 1:30PM. ABC Hall, Bolingbroke, 268-2548. \$5 donation  
 Scottish Country Dancing, Fridays, 9:30AM. McMartin House, Perth. 264-2767  
 Hackberry Men's Shed: Oct 1, 15, 29, 7PM, meeting. Shed opposite 98 Donald St., CP, free; Oct 9, 23, 7:30AM, breakfast, Gourmet Restaurant, CP, \$10

Bingo, Oct 6, 1PM. Beckwith Splash Pad fundraiser. Brunton Community Hall, 1702 9th Line, Beckwith. . twp.beckwith.on.ca/locations/brunton-community-hall/  
 Train Rides at RMEO, Oct 6, 11AM-3PM., Oct 7, 11AM-12:30PM 1940s diesel caboose. Railway Museum of Eastern Ontario, 90 William St. W., Smiths Falls. rmeo.org. \$5; under 4 free  
 Balderson WI: Road Rules, Oct 9, 7PM. Women's Inst. mtg w/OPP. Drummond Centre Community Hall, 1920 Conc 7, Drummond Ctr, Perth.  
 Women's Business Group Lunch, Oct 9, 12PM. Networking meeting. RSVP on Facebook. Carleton Place Terrace (Senior Living), 6 Arthur St., CP. 250-9282.  
 Meditation & Associated Processes, Oct 10, 1:30PM-3PM. Perth Library, 30 Herriott St., Perth. 225-4675. By donation  
 Sustainable Living: Mushrooms, Oct 10, 7PM. Almonte Library. . missmillslibrary.com.

Fall Street Market, Oct 11, 5PM-8PM. Sidewalk sales, music. Downtown Almonte, Mill St., Almonte.

Lanark Co. Genealogical Meeting, Oct 13, 1:30PM. Marilyn Snedden: Pakenham. Cedar Hill Schoolhouse, 270 Cedar Hill Side Rd., Pakenham., lcginfo34@gmail.com. Free

Maberly Quarterly Dance, Oct 13, 7:30PM-11:30PM. Beginners' lesson incl. Maberly Hall, 172 Maberly Elphin Rd. 264-1993. \$10; kids under 14 free

Nature Walk: Saddleback Trail, Oct 14, 10AM. Annual Fall Colours walk. Blueberry Mountain, Clifford Property, Lanark. 259-3412, mmlt.ca. \$10

NLHS: Storing & Preserving Family Memorabilia, Oct 14, 2PM. North Lanark Regional Museum, 647 River Rd., Appleton. northlanarkregionalmuseum.com. By donation

Taizé Service, Oct 14, 7PM-7:45PM. Song & prayer in Taizé tradition. Galilee Centre, 398 John St. N., Arnprior. galileecentre.com. Goodwill donation

Huntley Historical Society, Oct 16, 7:30PM. Workshop: Resources at Ott. Library. Carp Memorial Hall, 3739 Carp Rd., Carp. 470-0060. Donations welcome

Oktoberfest Luncheon, Oct 16, 11:45AM-1PM. Register: 623-4242x21. Galilee Centre, 398 John St. N., Arnprior. galileecentre.com. \$18

Toonie Talks for Srs: Dementia & Aging, Oct 17, 8AM-10AM. By Dementia Society. Galilee Centre, 398 John St. N., Arnprior. galileecentre.com. \$2

Perth Hist Soc: Whiskey & Wickedness, Oct 18, 7:30PM. Speaker: Larry Cotton. Perth Legion, 26 Beckwith St. E., Perth. . perthhs.org. \$2 donation

Fall Finds Vintage Sale, Oct 19-20, 10AM-4PM. Carleton Place & Beckwith Heritage Museum, 267 Edmund St., Carleton Place. 253-7013, cpbheritagemuseum.com.

St. James Cemetery Tour, Oct 19 6:30PM or Oct 20 1PM. 1PM. Carleton Place & Beckwith Heritage Museum, 267 Edmund St., Carleton Place. 253-7013. \$10

Pumpkinfest, Oct 20, 11AM-4PM. Stories, costumes, vendors. 101 Beckwith St., CP.

Roast Beef & Pie Dinner, Oct 20, 4:30PM-7PM. Zion-Memorial United Church, 37 Franklin St., Carleton Place. 257-8547. \$16; \$10 ages 8-12

SchoolBOX Latin Fiesta, Oct 20, 7PM. Live music, cash bar, auction. Almonte Civitan Hall, 500 Almonte St., Almonte. schoolbox.ca. \$25; \$22 adv

Vendor Fair, Oct 20, 10AM-3PM. Fundraiser. Trinity United Church, 41 Market St., Smiths Falls. 291-0701.

Howl'oween Dog Costume Parade, Oct 21, 2PM-4PM. Prizes. Info: 256-3495, Silver Poodle. Gemmill Park, Behind Community Ctr, Almonte. 256-3495.

Almonte Hort: Seasonal Decorations, Pumpkin Carving Contest, Oct 22, 7:30PM. Speaker: Cindy Zorgel. Cornerstone Community Church, 1728 Concession 11, Almonte. 256-5594. \$2

Almonte Lectures: Histories of the Urban Horse, Oct 26, 7:30PM. Joanna Dean. Almonte United Church, 106 Elgin St. almontelectures.net. free; donations accepted

Rummage Sale, Oct 26 9AM-7PM; Oct 27 9AM-2PM. Zion-Memorial United Church, 37 Franklin St., Carleton Place.

Mississippi Masala Child Haven Fundraiser, Oct 27, 5:30PM-9PM. S.Asian food, ent't. Carleton Place Curling Club, 120 Patterson Cr., Carleton Place., childhaven.ca. \$25; \$20 adv

Zombie Walk, Oct 27, 1PM-5PM, 2km. For food bank & animal rescues. Almonte Community Centre, 182 Bridge St., Almonte. hgadbois@sympatico.ca., \$10 reg'n

Union Hall Talent & Potluck Night, Oct 27, 6PM. Donations welcome. 256-2498.

## Pub Listings - p. 23



## “Fall” in Love with Local Conservation Areas!

With cooler days, fewer bugs and spectacularly colourful scenery, the fall season is arguably the best time of the year to step into nature. The Mississippi Valley Conservation Authority (MVCA) offers three unique settings across the watershed where visitors can explore the very best of what Mother Nature has to offer.

“Whether you’re looking to hike, birdwatch, hone your photography skills or simply sit on a bench and take in your surroundings, the Mill of Kintail, Purdon, and Morris Island Conservation Areas provide countless opportunities to enjoy this time of year in the outdoors,” enthuses MVCA Community Relations Coordinator Shannon Gutoskie. “MVCA provides the public access to these conserved lands and recreational opportunities while promoting respect of the water and the environment.”

While famous for the thousands of Showy Lady’s Slipper Orchids that bloom in early summer, Purdon Conservation Area is also an ideal “must-see” destination this fall with its 1.3-kilometre hiking trail through a hardwood forest offering beautiful views of Purdon Lake.

If you’re looking to experience forest, field and stream, look no further than the Mill of Kintail Conservation Area. The 154-acre site offers a trail network winding through the diverse natural community that promotes both physical activity and nature appreciation. The family-friendly site features a covered picnic shelter, fully accessible play structure and half-basketball court.

Morris Island Conservation Area is located along the Ottawa River near the community of Fitzroy Harbour. This 47-hectare site consists of forested woodlands and wetlands that will appeal to nature enthusiasts of all ages. It’s managed by MVCA along with volunteers for day-use recreational activities such as hiking, picnicking, canoeing, fishing and natural interpretation. Visitors are encouraged to visit <mvc.on.ca/places-to-see> to plan their next trip.

MVCA is one of 36 Conservation Authorities in Ontario. Formed in 1968, MVCA’s mandate is to manage the watershed’s resources in partnership with their eleven member municipalities and the Province of Ontario. For more information, visit <mvc.on.ca>, follow them on Twitter and Instagram, or like them on Facebook.

The Reeve Report

# My Great Canadian Baking Show Entry

All summer we were figuratively covered in flour watching the Great British Baking Show, marvelling at how ordinary bakers could come up with confections of genius, complete with

by Glenda Jones

fondant icings, bijoux of decorations, flavours beyond compare. Could I aspire to such culinary heights? You can judge.

Week One: “create a birthday cake for someone you love”. How about a five-year-old who wants a Spiderman cake. How hard could it be? Make a slab cake, cut out the shape and paint it with icing. Two packs of cake mix, a large bowl, a little helper who needed to use the electric beater, and in ten seconds, the kitchen was completely splattered! I scraped up the remains and threw the whole business in the oven. Decorating would not go well either. I can never estimate the amounts of ingredients, so had enough icing to do the exterior of the house when I finally got to adding colour and painting the cake. The fact that the edges were crumbling didn’t help. That cake looked nothing like Spiderman, but hey, the guests were five years old, and they had the thing decimated before anyone noticed. My solution to this annual dilemma was no more birthday parties.

Week Two: “create a trifle for a special occasion”. How about a 25<sup>th</sup> anniversary party? Ingredients (all expensive) plus that special touch of sherry were duly procured and ready for assembly. Again, this entails cake, but that was the easy bit: I bought it. The layers glistened delicately in my best crystal bowl,

and I felt confident this dessert would be the crowning glory of the party. It was well past midnight when I finished it, and oh my, it was a stunner. I balanced it carefully towards the fridge to settle and meld flavours when the whole thing took on a life of its own, slid out of the bowl and landed on the floor! While I wailed, the kids frantically scooped up the mess, flung it into the bowl well under the five second margin, and we shoved it into the fridge. The next day I got a container of Ready Whip cream, emptied it over the trifle, and without batting an eye, served it up. That recipe was a huge hit. To this day, it’s an old family recipe we never share!

Week Three: “create a comfort food confection”. That would be Rice Krispies Squares, right? In my biggest pot, I started melting the marshmallows. They stick to the pan, so I popped the butter in first. The phone rang, so knowing the marshmallows would melt slowly, I answered it. As I picked up the receiver, the marshmallows topped the pot, ran over onto the burner, caught fire, and set off the smoke alarm. End of conversation! Much barking, kids running, and a colossal mess! The SOS people owe me for the endorsement I could give their product trying to clean up that disaster. More marshmallows, more butter, and now add the Rice Krispies. There’s no pot in the world big enough to handle that conglomeration. Just try to spread it evenly without the use of a half-pound of butter to grease your fingers. Now, I don’t deny that licking off the spoon has its own reward, but really, isn’t there an easier way to do this? Before the thing is even cool the kids have it half-eaten, and are already asking

to make more. How about “not in my life time”!

Week Four: the best for the last, and I would definitely be a Baking Show candidate with this one. I have a Chocolate Cake Recipe that you mix right in the pan, bake at exactly the temperature they list, and only ice if you are a pro. The kitchen doesn’t call for remedial house cleaning after, there’s only one fork to wash, it takes about five minutes to make, and it never fails. It’s moist, fragrant and absolutely delicious. The recipe comes from that handsome homme de cuisine, Ricardo.

Week Three: “create a comfort food confection”. That would be Rice Krispies Squares, right?

For the night you need a good dinner to go with this cake, here’s what Peg Bracken, the 1960’s kitchen guru would recommend: **Stay-a-Bed Stew**. Into your Dutch oven or heavy casserole with a lid, put the following all *raw* ingredients: bite-sized stew beef, potatoes, carrots, onions, turnip, peppers, even cabbage (but no broccoli), one can of tomato soup, one can of water. You can vary the vegetables anyway you like, but remember, all raw. Mix everything up a bit, fancy it up with parsley on top if you have to get gourmet, and pop on the lid. Leave this for about 5 hours in a 275–300 degree oven, and just about supper-time it’ll smell delicious and be all ready to serve, making it appear that you spent the entire day cooking when in fact you’ve been reading or resting or working on some fantastic art project. If you made the cake first thing in the morning, you’d be the Queen of the Kitchen, and Baking Show winner at least in the eyes of everyone around your dinner table. And after all, they’re the ones who really matter.

## Banding Together

A concert by

**The Perth Citizens’ Band**  
and  
**The Carleton Place & District Community Band**

**Sunday October 28, 2PM**

Perth Legion Hall, 26 Beckwith St. E. Perth

Admission \$10, includes refreshments

For more information call 613-256-4221

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# Queen Milli of Galt

## Did England's Edward VIII Really Marry a Small-town Ontario Teacher?

There is a roadside graveyard near Galt, Ontario, part of what is now the municipality of Cambridge, on the Grand River near Waterloo. The cemetery is like hundreds of burial grounds in rural Ontario — hushed, historic, fascinating. But this particular site holds a clue, literally etched in stone, to a hundred-year-old mystery.

Inscribed on the monument of Millicent Milroy, a quiet local schoolteacher who died in 1984, are the words “*Millicent Milroy, daughter of James and Helen Jane Milroy, Wife of Edward (VIII), Duke of Windsor, 1894–1972.*”

Really? Is it possible that a rural Ontario schoolteacher was secretly married to one of the most controversial figures in British royal history? Or is Millicent Milroy's claim simply a mental mirage contrived by a lonely, or perhaps delusional, small-town spinster? The dramatic facts of this incredible story are about to unfold, right here in Perth.

*Queen Milli of Galt* is a stage play by Canadian playwright Gary Kirkham that brings the compelling mystery of Millicent Milroy to light, potentially adding a romantic twist to Canadian history. It opens at the Perth Studio Theatre on Thursday, October 11.

Award-winning theatrical director Carolee Mason discovered the play while adjudicating a drama festival in Western Ontario. Captivated by Millicent's story, she decided to bring this remarkable romantic drama to Perth.

“It is a historic fact that the Prince of Wales, Edward VIII, visited Galt in 1919, and that Millicent Milroy met him during his royal tour. That's really where the evidence trail ends,” says Carolee. “But for more than 60 years, Millicent, a sober, upstanding community figure, repeated her story with such clear-eyed conviction that it can't simply be dismissed. *Queen Milli of Galt* imagines her romance with the dashing Edward, and how their relationship may have unfolded.”

History tells us that Edward VIII hated the suffocating protocol that bound his every move while he was on tour. He was notorious for disappearing from his handlers without notice, taking solitary walks, ignoring formal events he was expected to attend. On this day, Edward's presence was required at the commemoration of a WWI memorial in Galt. Millicent Milroy, a very private woman who cared nothing for the monarchy (her sweetheart, a young Canadian soldier, had been killed in *their* war) was one of the few people who wasn't downtown waiting to see the prince. Ironically, because she and Edward had both stayed away from the ceremony, they ended up meeting, perhaps on the street, and their romance took shape.

Director Mason says there's a facet of Edward's character that lends credence to Milli's account.

“We all know that later in his life Edward abdicated to marry Wallis Simpson, whom he adored for her domineering manner and abrasive irreverence toward him,” explains Carolee. “Like Wallis, Millicent Milroy was no gushing royal-watcher, and this would have appealed to Edward. You have to ask, why would Milli make up a fantasy romance with a celebrity she cared nothing about? She fell in love with the man before she even knew who he was.”

A Guelph woman who was Millicent's friend said that Milli swore she would remain silent for the rest of her life. “They'll have to wait until I die,” said Milli. “Then they'll know.”

*Queen Milli Of Galt* is a poignant drama filled with romance and humour. Carolee Mason has assembled the perfect cast of seasoned actors to bring this wonderful tale to life.

Millicent Milroy is played by Mary Ann McKiver-Majoury (*The Game's Afoot, Scotland Road*) and Edward VIII is played by Brent Maguire (*Sister Act*). Joanna McAuley Treffers (*London Suite, Leaving Home*) is Mrs. Milroy, while Sheila Jasiak (*Romantic Comedy, Over the River and Through the Woods*) plays Milli's friend and neighbour Mona. Rob Glas (*The Tomorrow Box, On Golden Pond*) is Edward's aide-de-camp, and Martin Treffers (*Yesteryear, The Salvage Shop*) is the valet. Justin Lackey (*Sears Outstanding Production Six War Years, Lilly, Alta*) is a young journalist who investigates Milli's story in 1972, and Danielle Turner (*Wait Until Dark, Mail Order Annie*) plays Milli later in her life. The production's stage manager is Sarah Nelson, whose experience includes work on *The Tomorrow Box* and *The Wonderettes*.

*Queen Milli Of Galt* opens at the Studio Theatre on Thursday, October 11 for seven performances: October 11, 12, 13, 19 and 20 at 7:30PM, and October 14 and 21 at 2PM. Advance tickets are \$24 at Tickets Please, 11 Gore St. E. (485-6434, ticketsplease.ca, in-store, phone, online and credit card purchases) and at the Studio Theatre box office on show nights. Students with ID pay just \$10 at the door, subject to availability. Attend opening night and save \$5!

A great cast and a compelling story filled with history and romance. Is there a better way to spend a fall afternoon or evening? We hope you'll join us for *Queen Milli of Galt* at Perth's beautiful Studio Theatre. There will be audience talkback sessions with the cast and director following the performances on October 12 and 19. Visit <studiotheatreperth.com> for details.

— Paul Joyce



Photo by Len Modderman

Mary Ann Majoury and Brent Maguire star as Millicent Milroy and Edward VIII, Prince of Wales, in Gary Kirkham's *Queen Milli of Galt*, opening on October 11 at the Studio Theatre in Perth

## COUNTRY HARVEST MUSIC FAREWELL SHOW

10 YEAR ANNIVERSARY 2009-2018

**Sunday, October 14th, 2018 - 7pm**  
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**The Bowes Brothers**  
**George Chenier Sr.**  
**'The House Band' Andy Bowes, Brad Scott, Wade Foster, Mark Lemeix and more!**

**Doors open at 5:30pm**  
**Master of Ceremonies: Charlie Kitts**  
**\*\* Door Prizes \*\***

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Tickets are limited. Elevator Available.

For more information contact Bob White at 613-253-5046

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[janehamilton@live.ca](mailto:janehamilton@live.ca)



the ALMONTE FARMERS MARKET

## Harvest Market

NOVEMBER 10 from 9 - 2 at the ALMONTE COMMUNITY CENTRE

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theHumm Interview

# Leader of the Pack

How long have you been waiting for the Rural Root Theatre Company to jump back into the musical scene? Well wait no longer — this company is back with a bop in their step! This time they will be presenting *Leader of the Pack, The Ellie Greenwich Musical*. The story celebrates the life and times of Ellie Greenwich while she rose to fame as one of the queens of '60s doo-wop. With hits such as *Da Doo Ron Ron, Be My Baby, Chapel of Love* and title track *Leader of the Pack*, it's no wonder a hit Broadway

so many ways, and I hope it touches the audiences' hearts as well.

**Music was an important aspect in Ellie's life, as well as the era she grew up in. What are some of the key features of your show that will emphasize this?**

I was drawn to the issue Ellie had with dealing with a love of music, and a passion to make it part of her life. I tried as a child to sing and was told I could not carry a tune in a bucket, but later in my life I became involved with directing and performing in musicals. It taught me to follow your dreams, much like what Ellie had to do. Ellie had to face a lot of other issues like inequality, gender bias and many other issues faced by women in the early '60s. Her pioneering is an inspiration to anyone. We want to emphasize the relationship she had with her friends, her parents and her struggle with her own breakdown, as well as her recovery. I want to show the lightheartedness of her music. The struggle with her battle between her passion for music and her need for a family and acceptance.

**What do you hope your audience takes away from their experience? A newfound bop in their step? A conversation with the grandkids about what a jukebox is?**

by Pippa Norman

musical was created to commemorate her original story as a well-respected female in that era's predominantly male music industry. Rural Root may be structurally small, but through this production — involving a cast and crew of at least sixty people — you will see that they are large in all other aspects. Ellie lived a monumental life full of spirit, vivacity, zeal and fortitude. Director Ron Gardner has delivered on all of those adjectives and more, but in order to truly understand the thought process behind reviving this past life onto today's stage, we decided to ask him a few questions of our own...

**TheHumm: What challenges have you had to face in the production of this musical that don't normally arise in your regular theatrical productions?**

Ron Gardner: Being a musical, there is a lot more to coordinate and organize. We have much more demand on costuming, especially since this is a '60s-based musical. We have a full live band and singers, and since most plays do not need dance and movement we need to have a choreographer. There is also a fine line in amateur theatre to offer entertaining choreography and perform complex routines. Trying to coordinate all these areas and give enough time to teach, work and practice with the band is a large challenge, and because our membership is relatively small we have to try to recruit actors and musicians from all over the city.

**Of all the musical masterpieces to choose from, why did you decide to focus your efforts on sharing the story of Ellie Greenwich?**

It was difficult choosing a specific musical I could relate to and wanted to direct. The reason I chose *Leader of the Pack* is that I empathize with the ideals Ellie had and her love for the music. I like songs that create "ear worms", music that gets into your head and you can't stop singing. This play speaks to me in



Photo by Eva Jensen-Wark

Over 60 cast, crew and musicians are working hard to bring the life of Ellie Greenwich to the stage of the Northwinds Centre for Rural Root Theatre Company's production of *Leader of the Pack*

If I hear the audience singing along, clapping along, and walking out the door humming or singing, I count that as a win. And because people are nostalgic, the young and old people will love this. One of the biggest things is we are using records as a theme to decorate the venue, so many of the parents will have to explain to their children what a record and a jukebox are.

*Leader of the Pack, The Ellie Greenwich Musical* opens at the Northwinds Centre in Constance Bay with a matinée on October 14, followed by evening shows from October 16–20. Tickets are \$15 and can be ordered by calling 618-9789 or visiting <[ruralroot.org](http://ruralroot.org)>.

## AFM Harvest Market

Save the Date: Saturday, November 10

The Almonte Farmers' Market is happy to announce that the date of its 5<sup>th</sup> annual Harvest Market will be Saturday, November 10! You can find us from 9AM until 2PM upstairs in the Almonte Community Centre (the arena). Patrons will find plenty of produce, plants, pickles, fresh bread and desserts, honey, sheep's cheese, organic pork, beef, beautiful pottery, wood objects and wine! Don't forget to bring your knives, hatchets or axes to be sharpened. There will be plenty of gift ideas, delicious breakfast and lunch

options, and above all great company! As usual, we'll have a number of guest vendors taking part in the market just to mix things up a bit!

So, if you find yourself going through Farmers' Market withdrawal (our last regular market is on Thanksgiving weekend), come on out to the Harvest Market and fill up on all of the great things that the Almonte Farmers' Market has to offer. And if you think that's exciting, the Christmas Market will be held on Saturday, December 8; same time, same place!

# A Murder is Announced

## Agatha Christie at the Station Theatre

Many great mysteries excel at keeping people wondering “who done it?”, and in *A Murder is Announced* you will be pondering that question up until the very last minutes! Written by Leslie Darbon and based on a classic work by the master of mystery, Ms Christie, this play will give you reason to consider every character capable of the dirty deed — except, perhaps, Miss Marple.

Director Katharine Coleman has an affinity for murder mysteries. They are what she reads in her down-time, and she finds that putting them on as plays is entertaining as well as challenging. She’s created a following of patrons who wait patiently for the next mystery to come along, and she works hard to make sure that they are entertained. The best way to do that, she feels, is to start with a strong cast who can create defined characters capable of subtlety. There are so many clues that come out in what might seem like throw-away lines, but you have to listen closely and really pay attention to figure them out. And even then, she’s pretty confident that you won’t have guessed correctly! “There are so many red herrings in this story that although it makes perfect sense that one character might have done it... they didn’t,” she explains. “That’s what keeps it exciting!”

The story is as follows: an announcement is made in the local paper that a murder is to take place at the home of Miss Letty Blacklock (Donna Howard) on that very day, Friday the 13<sup>th</sup>. Everyone assumes it’s a joke, and although there is a bit of apprehension leading up to the scheduled time of 6:30, it’s not taken too seriously... until the stranger, A Swiss Nationalist (Bernie O’Hara), shows up with a gun. The lights go out, and the “bad guy” ends up dead. From there forward, motives for all sorts of things and long-held secrets come out of the woodwork to confuse the audience, the characters, and sometimes the actors, to tell you the truth.

Also living with Miss Blacklock are her long-time companion Miss Bunner (Heddy Sorour), who is becoming forgetful with her history, Blacklock’s niece and nephew Julia (Katharine Coleman) and Patrick (Rich Croteau) Simmons, as well as Phillipa Haymes (Wendy Monagle), a young lodger with secrets of her own. Nosy neighbours Mrs. Sweetenham (Carell Allen) and her son Edmund (Lewis Koluk) seem to have fantastic timing, coming in whenever excitement is about to occur. And we can’t forget Miss Blacklock’s cook Mitzi (Maria Fournier), a woman with many stories to tell, few of them the truth. With the help of Inspector Craddock (Mike Adams), who would much rather be at a football



As they all look on at the murder that was announced, each character has the motive to have caused it. Find out who done it at the Smiths Falls Community Theatre’s October production!

match than dealing with a house full of difficult suspects, and Miss Marple (Kathy Lacasse), an iconic character from many Christie stories, described in this play as “quite a clever old busybody”, the truth finally does come out, but not before Miss Marple is in some serious danger. You may be confused along the way, but the ending makes perfect sense!

Evening performances are on October 12, 13, 18, 19 and 20 at 7:30PM, with 2PM matinées on October 14 and 21. Tickets are \$20 for adults, \$10 for students, and can be purchased with cash at Special Greetings (8 Russell Street in Smiths Falls), online or by phone (283-0300) with credit card. If tickets are still available, they can be purchased a half-hour before showtime, at the door, with cash. For more information, please visit <smithsfallstheatre.com>.

## Officiating 101: Weddings, Memorials and More

Unless you have had the occasion to require one, the role of the officiant may be unfamiliar to you. Essentially, an officiant is someone who performs a ceremony or service such as a wedding, memorial or naming ceremony (to name a few examples). An officiant can be someone with a religious affiliation, such as a minister or priest, or someone who is licensed by the province to perform a non-religious marriage or other service. (In my case, I hold a license with the Province of Ontario to perform non-religious marriage through my affiliation with Humanist Canada.)

Let’s look at this role as it relates to one of the most common services — the wedding! While summer wedding season is behind us, there are lots of people who are already embarking on this journey for weddings that will take place next year (or even before then!).

Planning a wedding can be an overwhelming task with so many decisions to make and details to consider. If you are getting married at a venue outside

of a religious organization, choosing your wedding officiant is just one of these important decisions, so it’s a good idea to start researching well in advance to find someone who is a good fit for you as a couple. Your ceremony can be as unique as you are. If it is done well, the feeling at your ceremony will be something that you and your loved ones will remember and cherish forever. For those thinking of a City Hall wedding, an officiant can provide a more intimate alternative, in some cases for a comparable fee.

So what should you look for in an officiant? The main thing is to figure out what is important to you as a couple. Is it an existing personal relationship with the officiant? Someone who will conduct a traditional ceremony? Someone who will incorporate special text or readings just for you?

As an officiant, I work closely with each couple to create a ceremony that is memorable, fully customized, and reflective of their needs; whether it is for a brief, simple ceremony or an elaborate, culturally-rich event.


Officiants come from a variety of interesting backgrounds, which allow them to add knowledge and experience to your service. Personally, I was drawn to this role after many years working in a professional capacity with people. I hold a master’s degree in Counselling, with undergrad degrees in Psychology and Education, and have extensive experience in writing, public speaking and problem solving. These skills, combined with my life experience and personable nature, have uniquely equipped me to facilitate the ceremony process with ease, and navigate any unexpected elements that may arise during the planning of a ceremony (and on the day of!). Officiating is a rewarding way to work with people on very special and important days in their lives – it really is a great honour.

For more information about officiating or services I provide, you can contact me at 720-5040 or <shelley@stylesweddings.ca>, or visit <stylesweddings.ca>. — Shelley Styles



Shelley Styles explains the role an officiant can play in important life ceremonies

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# Insider Information on Ugly Apples

Tipped off by the ever vigilant Editor of this fine publication, Weetabix made a recent trip to the Perth Farmers' Market in search of cider. Found it too! Not just any cider but specifically ciders sold under the brand name "Ugly Apple". Readers of this column likely know the tale of the Ugly Duckling but are coming late to the party — the Ugly Apple has already been transformed into ciders that have won international acclaim.

by Sebastian Weetabix

So, what exactly is cider and why does it merit attention? The formal definition of cider distinguishes fermented (hard) from unfermented (sweet) products but it fails to distinguish between fermented products that are dry versus sweet. Generally it specifies that the fruit be apples. Cider apples differ from "eating apples", and the alcohol content of traditional ciders ranges from 3.5% to over 10%. In France only apples are allowed, while in the UK cider must contain at least 35% apple juice. Perry is a cider-like beverage made from — you guessed it! — pears.

Weetabix notes that even the sweetest apples do not contain more than 10% sugar, and that on a weight basis, sugar yields about half its weight in alcohol. By the way — yeasts vary in their tolerance for alcohol but some strains can still carry on fermentation at high concentrations (while most brewers' yeasts are temperate and stop working around 5% alcohol levels). All of which leads to the conclusion that a fair amount of "messing about" may have taken place between the apple and the bottle. Indeed, most of what is sold through the LCBO as "cider" is a crowd-pleasing refreshment that has been engineered, sugared and made fizzy, and put in cans for consumer convenience. Nothing fundamentally wrong with that, and Weetabix supports engineering and good quality control. However, these products are not traditional cider. For that, one needs to go back to reference products such as are available in rural England, France or Spain. Or one can save on airfare and go to the Perth Farmers' Market... but read on.



Produced 'on 55 acres of rolling Lanark Highlands farmlands, deep in the wilds of Lanark County,' Ugly Apple ciders and wines are winning international awards!

Prior to the widespread availability of sugar and sterile packaging, fermentation was commonly used to preserve foods as well as generate a mild intoxicant. Apples with strong and somewhat bitter flavour notes were prized for their flavour complexity, and a rich tradition of ciders and apple-based cuisine developed in apple-growing regions of Europe. Weetabix cannot stay on topic and recommends to you, dear reader, that you make a literary and gustatory side journey into recipes involving apples,

cider and some fatty meat like pork or duck. For the vegetarians amongst you, condolences are offered. In North America, where early European settlers cultivated apples widely, ciders were an early and very popular beverage. Prohibition damaged cider production more than beer — partly because of the slow recovery of apple trees — but recent years have seen rapid growth of cider as a beverage class. Alas, "real" cider apple varieties lack a separate fruit market and therefore the growers concentrated on varieties with higher yields and popular flavours. A few orchards went wild, and artisanal producers have revived "real" cider varieties from the descendants of these remnants.

Apples are polyploidy and do not breed true from seed; new varieties are easily created by cross-breeding but the genetics are complex. Creation of new varieties is significantly a matter of chance and selection. However, once a desired result is obtained it can be multiplied by grafting, since fortuitously apple trees take grafts readily and a single tree can be effectively multiplied for production. The small number of varieties of apples available in grocery stores is a reflection of the economics of mass marketing, shipping and herd behaviour. Preservation of distinctive flavourful varieties like russets requires that you (yes you personally) attend to them and purchase them at a premium price to incent growers. The same is true for cider apples which are generally not pretty and lack immediate mouth appeal — but you don't eat hops either, do you? Cider apples are essential to making traditional cider and so we loop back to the main topic. Traditional ciders are not sweet and they are not fizzy. They are not "fruit beer" (although some can be mixed with beer with pleasant and interesting results). They are not the base of cocktails and they are not the subject of endless debates about obscure flavour notes or snobby rituals. Weetabix will not whine about ciders.

True ciders are a robust beverage carrying the signature of terroir and a long tradition of peasant farming practices. They are as unique as their makers and locale and can be consumed alone or with food or in food. And so to the incongruously named "Ugly Apple" — a micro (perhaps better termed nano) producer of two varieties of traditional cider and another product which is designated "apple wine". No cheating though, since it is sweetened with honey and fermented to dryness; apple wines and fruit wines may be the topic of a future article but here we are staying with cider. The Ugly Apple label goes on an artisanal product that is the result of a long love affair with cider and the fortuitous presence of old orchards on the Fisher-Cote farmstead in Lanark County.

Cider Making at Fisher-Cote is a family affair. Bret, Amy and their son Ethan are all involved in the enterprise that started as Bret's passionate hobby and has grown into a small farm-based business. In a world where production of 10,000 liters is considered to be small, Ugly Apple produces about 1,000 liters annually — and that is divided over three products, a Spanish style ("El Escanciador" — literally the pourer/server), an English style ("of yore") and the aforementioned apple wine. All are still (not sparkling) and put up in clear glass with a cork closure. The label, designed by Ethan, is like the glass — clear. It allows visual inspection of the product, which is transparent and light golden. Just a hint of haze confirms that the product was not "polished"; it invites tasting, but be mindful of the small quan-




Ugly Apple Cider — and its makers — can be found at the Perth Farmers' Market and at <uglyapple.ca>

ties available and get it while supplies last. If you are interested in traditional-style cider you will not be at risk to buy more than one bottle, and the comparison between the Spanish and "of Yore" (English) is interesting. Repeat purchases may result!

Find Ugly Apple products at the Perth Farmer's market while supplies last, and visit their website at <uglyapple.ca>.

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# Climate Group Requests Parachutes for the Planet

Parachutes for the Planet is a youth-inspired collective international art project illustrating shared concern for climate change. A national display of parachutes will be held on Parliament Hill in Ottawa on Monday, October 15. A sister display of international parachutes will occur on Saturday, October 13 in Washington DC. Citizens' Climate Lobby Canada (CCL Canada), who is organizing the Ottawa display, created an educator's guide so that Canadian youth — or those of any age — can create a parachute for the national display. The display on Parliament Hill will happen during CCL Canada's National Conference and Lobbying Days. The conference's theme is "Building Bridges" because climate change is a serious and

functional) parachutes are circular pieces of cloth decorated with artwork and personal

Comments about concerns for the health of our planet. Each one is a unique creation, expressing the makers' local concerns and hopes for the future. Creating the parachutes is an excellent opportunity to engage students and their community with the often dark issue of climate change, using the healing medium of art.

"I never cease to be amazed at the power of art to attract and engage a broad, diverse audience," says Kimberly Benson, co-director of Parachutes for the Planet. "It allows people to open up, explore, and experience."

A group display is very powerful, transforming the parachutes into powerful messages of strength,

hope, and communal determination. "The exciting thing about this project is that it engages people locally in the creation of the parachute, but it continues to inspire when presented in national and international displays," says Laura Sacks, who is leading the team organizing the Ottawa display. "Art has a way of touching the heart, where scientific graphs cannot."

The Lanark County parachute will be on display at various venues until October 12. Lanark County is known as the Maple Syrup Capital of Ontario. The maple syrup industry is dependent on a healthy environment and stable climate. The bridge depicted in the centre of the parachute brings people over the Little Tay River into Stewart Park. The park is located in downtown Perth and is one of the Seven Wonders of Lanark



The Lanark County "Parachute for the Planet" was made by the local chapter of Citizens' Climate Lobby and includes drawings made by children attending the Stewart Park Festival in Perth in July of 2018.

Area residents are invited to sign the parachute until October 12, before it goes to Ottawa to be displayed on Parliament Hill.

non-partisan issue that will require policy persistence through multiple election cycles. The Parachutes for the Planet display will show Parliamentarians that people across the country care deeply about solving the climate crisis.

Parachutes are a metaphor for a soft landing for a healthy and safe future for today's youth. The (non-

County. Children attending the Stewart Park Festival drew pictures of what they like about planet Earth that they would like the politicians to save. Those pictures are copied around the edges of the parachute.

If your group would like to make a parachute or invite the Lanark parachute to your venue, contact Anita Payne at <payanita@gmail.com> or 267-0881.



## Heritage Perth House Tour

The charming Lanark homestead pictured above is one of eight delightful properties being featured in the 13<sup>th</sup> CFUW Perth & District House Tour. Over its 12-year history, this annual event has raised close to \$225,000 in support of advanced education for local women as well as literacy and other educational initiatives in local schools and libraries. It's time to mark your calendar and tell your friends — this year's house tour will be on December 1 and 2 from 10AM to 3:30PM each day. Tickets are priced at \$30 again this year, available as of October 20 online through Tickets Please <ticketsplease.ca> or by calling Isabel at 326-0437.



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